



The Swiss Theosophical Research Centre

The Swiss Theosophical Research Centre is located in Ascona at the Hotel Ascona (www.hotel-ascona.ch), on the slopes of the mythical Monte Verità (Mount of the Truth), on the banks of Lake Maggiore in Switzerland.

The Hotel Ascona is managed and directed by Andrea Biasca-Caroni, Presidential Agent of the Swiss Theosophical Society (www.teosofia.me).

Società Teosofica Svizzera, Agenzia Presidenziale
C/o Hotel Ascona, Via Signor in Croce, 1 CH - 6612 Ascona
www.teosofia.ch - info@teosofia.ch

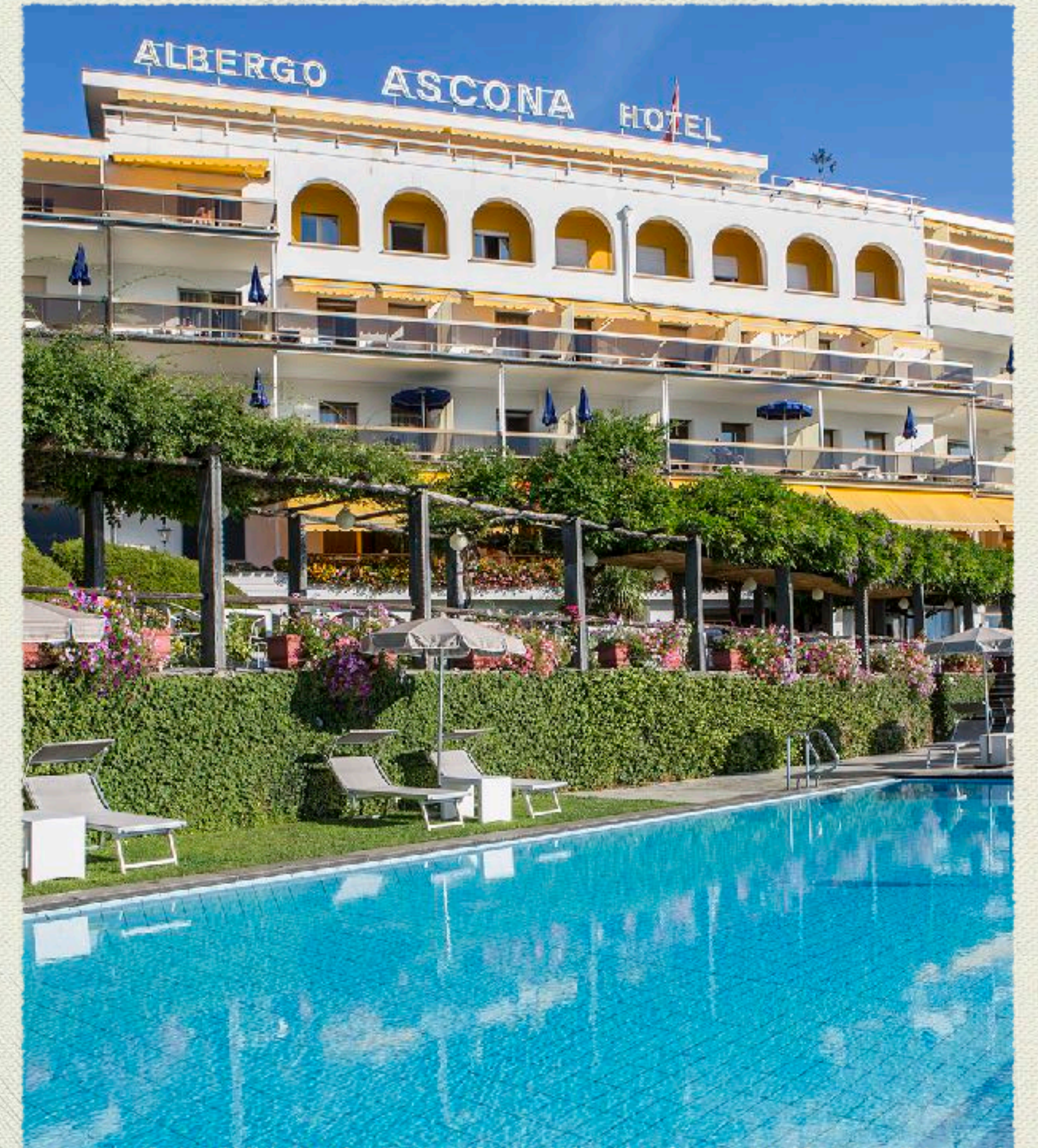


The Hotel Ascona

The Hotel Ascona is surrounded by nature and set amidst tranquil private gardens replete with subtropical plants.

The available spaces are: 800 m² of modular rooms equipped for study rooms, seminar rooms, conferences, congresses, banquets, receptions, projections and other activities upon request.

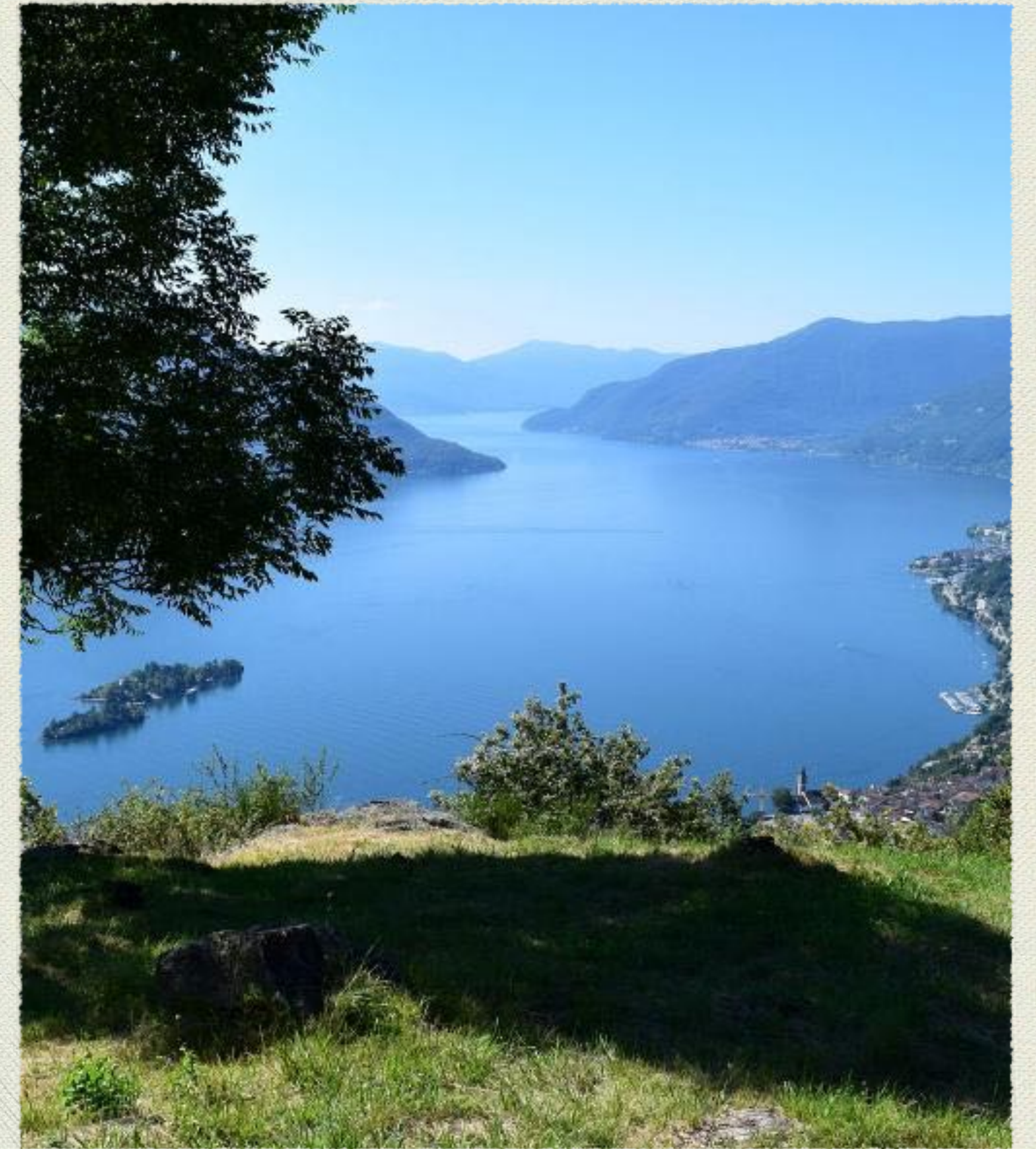
68 bedrooms, 3 restaurants, swimming pool, sauna, jacuzzi, massage rooms, small gym space, park and and national park directly accessible from the facility.

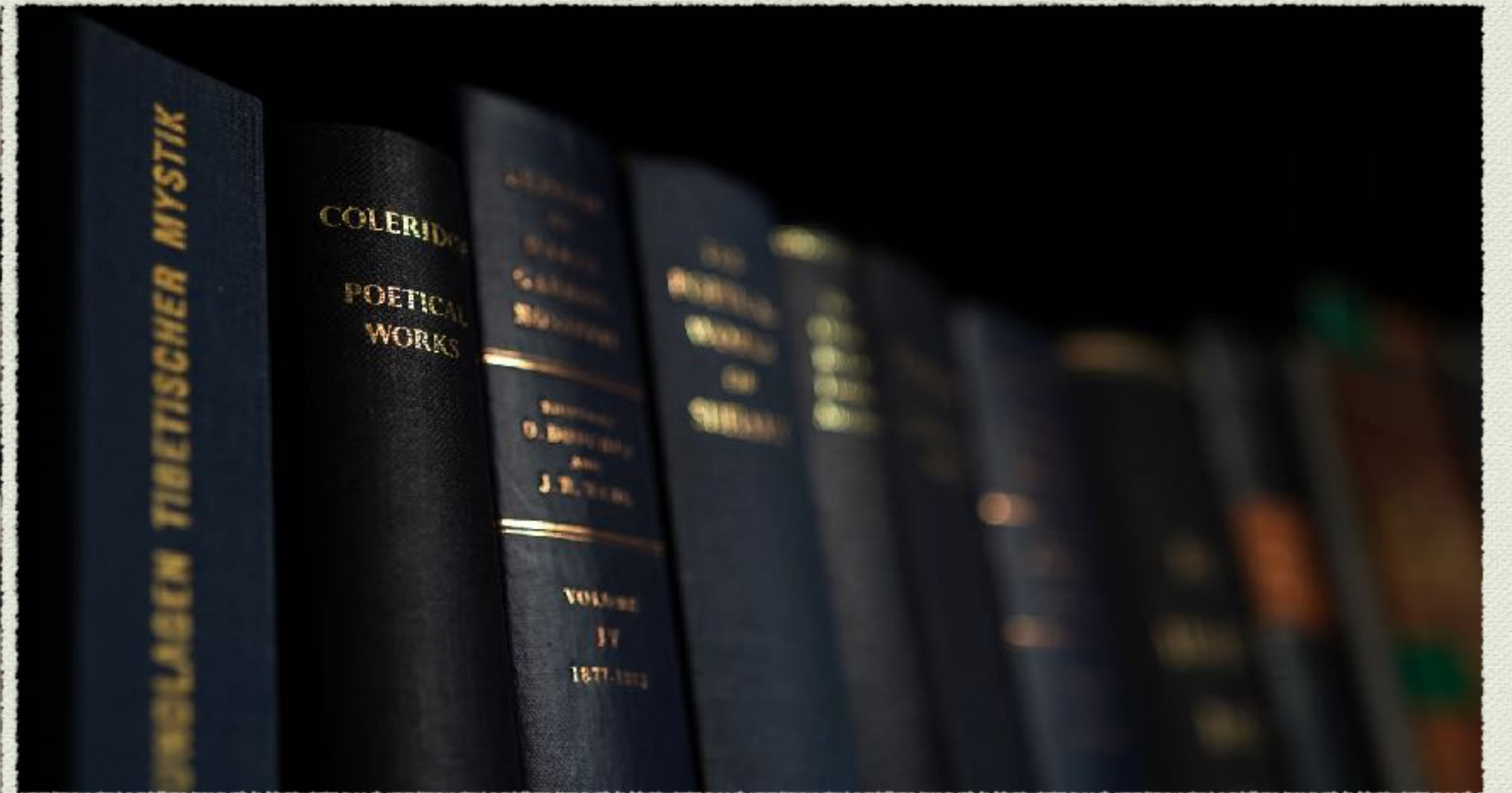




The activities

- ◆ The Theosophical Research Centre at the Hotel Ascona regularly hosts the meetings and the Seminars of the Theosophical Society, there is a large Theosophical Library and the Archivio Luigi Pericle.
- ◆ The Centre is surrounded by nature and is also a walking destination.
- ◆ The Centre is situated near locations steeped in charm such as the Monte Verità, Eranos, the Museo di Arte Moderna in Ascona, the Fondazione Marguerite Arp and the Fondazione Remo Rossi.
- ◆ The purpose of the initiative is to promote study of Theosophy, spirituality, art and their expressions, as well as their role in culture and social events for development and improvement.







Your stay:

Low season (March-May and October-December included):

- . Full board, excluding drinks, in a double room with vegan/vegetarian menu, Euro 90/day per person.**
- . Full board, excluding drinks, in a single room with vegan/vegetarian menu, Euro 98/day.**

High season (June-September inclusive):

- . Full board, excluding drinks, in double room with vegan/vegetarian menu, Euro 98/day per person.**
- . Full board, excluding drinks, in single room with vegan/vegetarian menu, Euro 110/day.**

For your stay please write us at: info@teosofia.ch

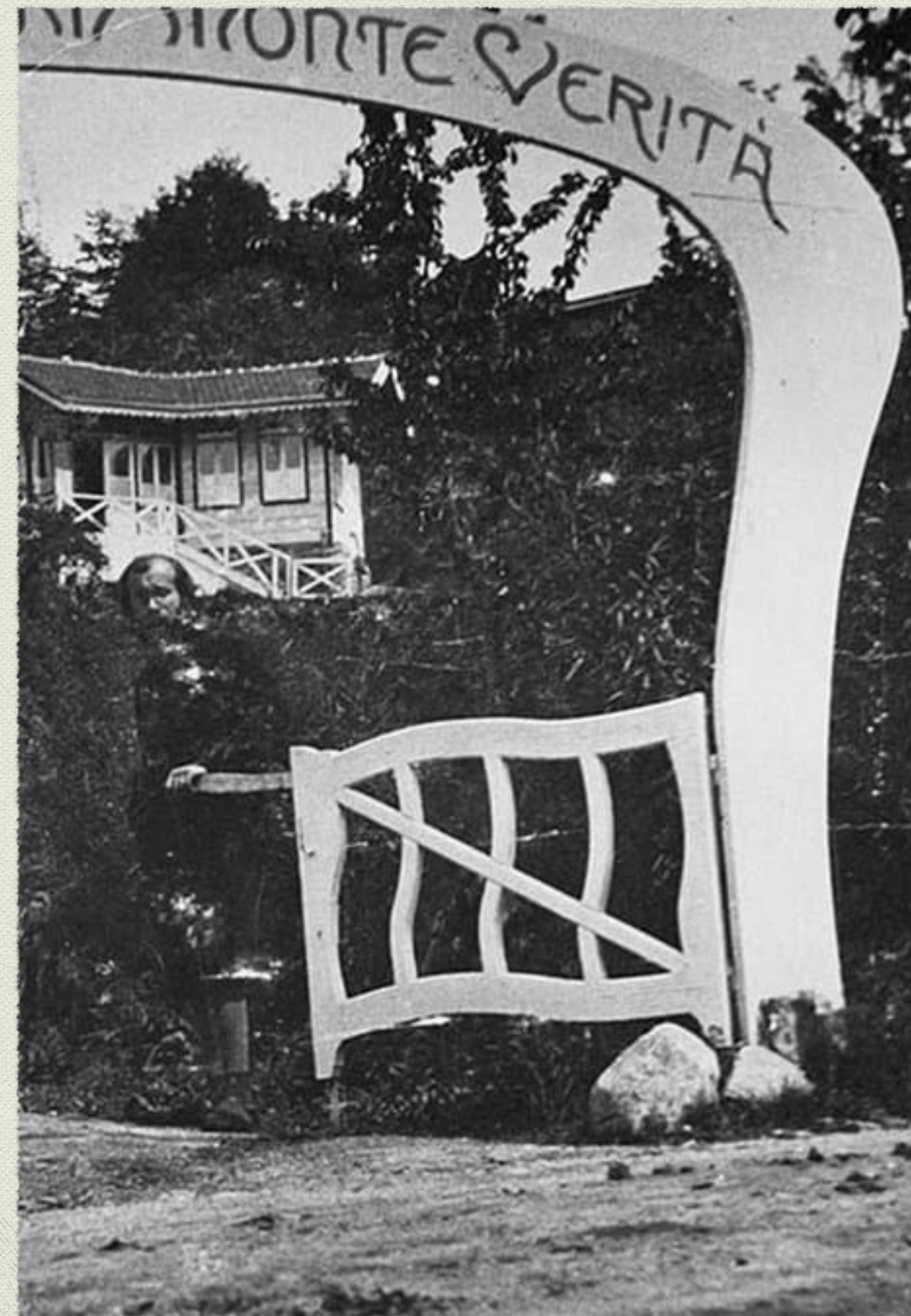
A long-standing Theosophical tradition

Ascona, an idyllic fishing village, now a well-known tourist centre surrounded by nature, from the beginning of the 20th century was a crossroads of cultures and meeting place for some of the century's greatest cultural figures.

In the late 1800s Alfredo Pioda, theosophist, politician, from Locarno was the moral initiator of the history of Monte Verità (Mouth of the Truth). Pioda owned the land on which Monte Verità stands and intended to found a secular convent of Theosophical inspiration with the help of Franz Hartmann and the Baron Constance Wachtmeister.

Hartmann was the Blavatsky's closest confidant and finally administrative director of the Theosophical Society's headquarters in Adyar.

Wachtmeister was a friend and collaborator of Helena Petrovna Blavatsky from 1885 until HPB's death in 1891. She taught extensively in the 1890s and helped Annie Besant form lodges in the United States after the American schism by Judge (one of the founders).



Alfredo Pioda, Franz Hartmann and the Baron Constance Wachtmeister literally prepared the ground for what was later to be the settlement of the first vegetarian settlers.

The alternative and vegetarian colony of the early twentieth century marked the birth of the myth of Monte Verità, with the presence of artists, anarchists, philosophers and thinkers, as well as illustrious guests such: Hermann Hesse, David H. Lawrence, James Joyce, the Dadaists, Marianne von Werefkin, Alexej von Jawlensky.

Olga Fröbe-Kapteyn creating the Cercle (Tagung) Eranos. From 1933 onwards, the meetings were animated by Carl Gustav Jung in the company of some of the leading intellectuals of the time, included Kerényi, Müller, Scholem and the art curator Sir Herbert Read, who was a guest speaker at the Tagung from 1953 to 1964.



An artistic hub

Between 1950 and 1970, several internationally renowned artists settled in the area of Ascona.

These artists were Jean Arp, Raphael Benazzi, Julius Bissier, Ben Nicholson, Hans Richter, Italo Valenti and **Luigi Pericle**, who were joined by many others who were very close to them, starting with Mark Tobey, or Walter Helbig and Fritz Glarner, who also resided in the area for varying lengths of time.

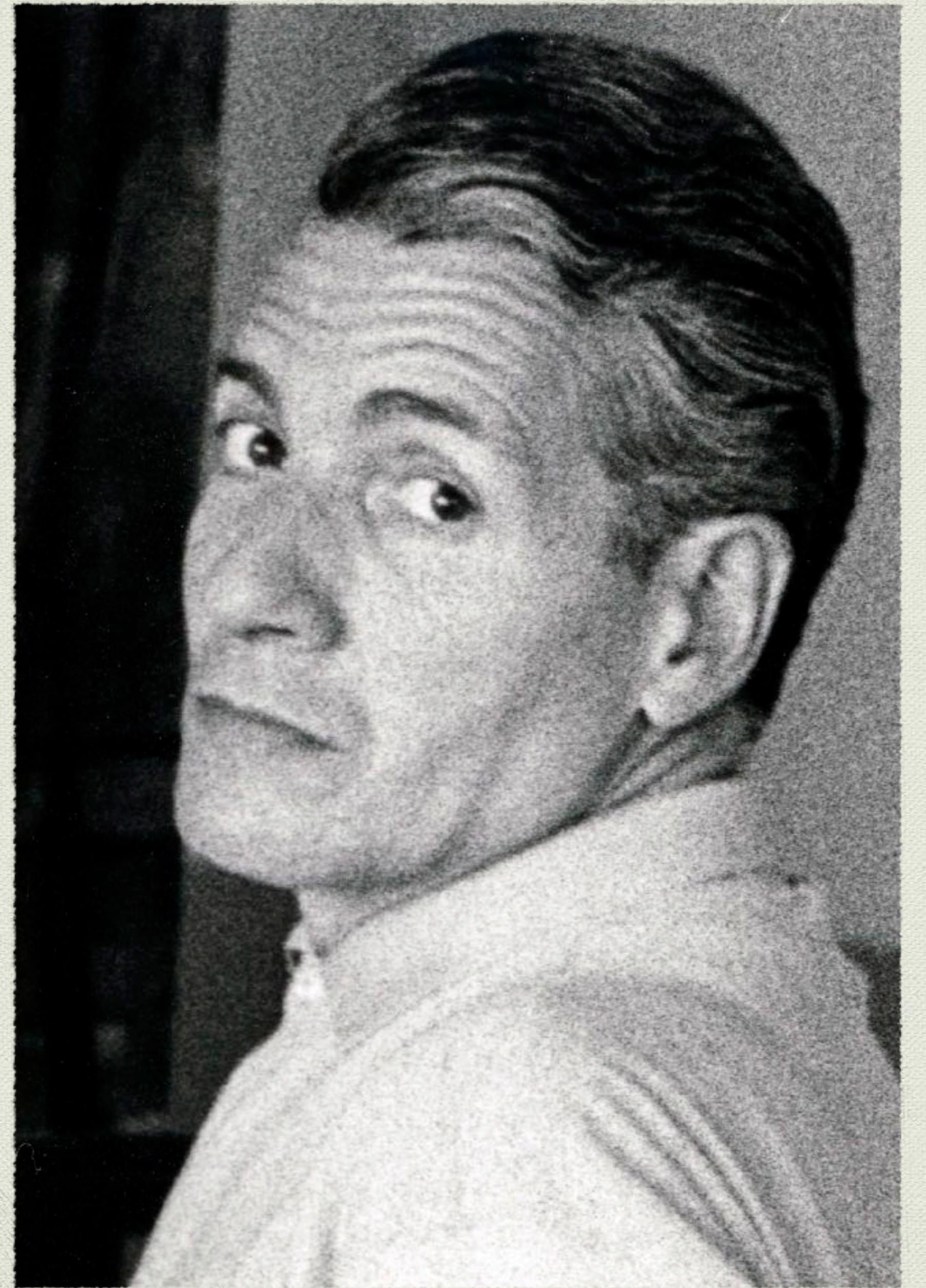


Luigi Pericle

(Basel 1916-Ascona 2001)

Pericle Luigi Giovannetti was born in Basel on 22 June 1916.

His father, Pietro Giovannetti, was from Italy, while his mother, Eugénie Rosé, was of French origins.



Self-taught studies

Pericle receiving his first commission for a painting when he was only twelve.

He was self-taught, spoke Italian, German, English, French, Greek (he read Homer in the original language), studying Chinese, Japanese and other languages.

He becoming well versed in Zen, Chinese and Japanese thinking, as well as those of ancient Egypt and Greece.

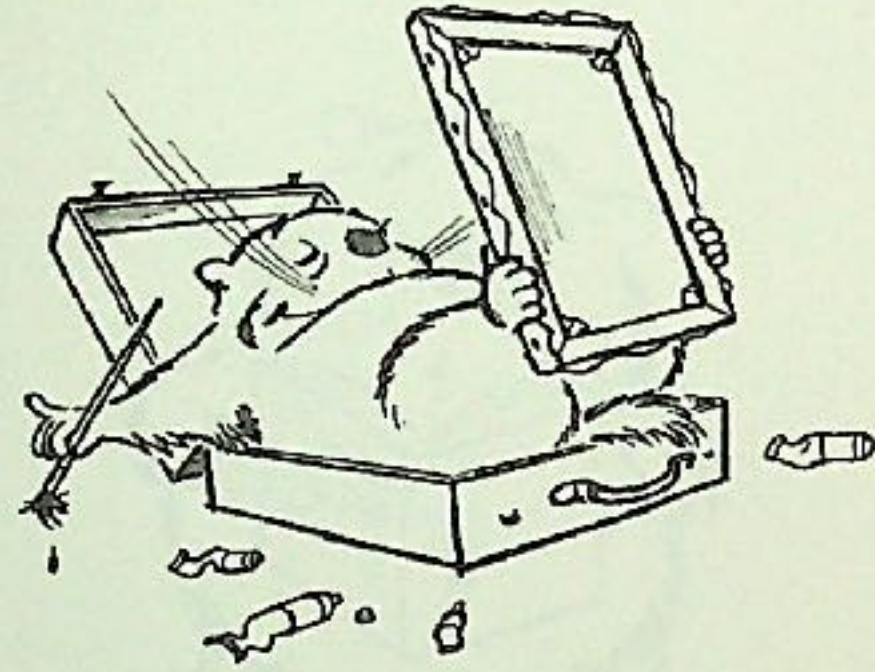


INTRODUCTION



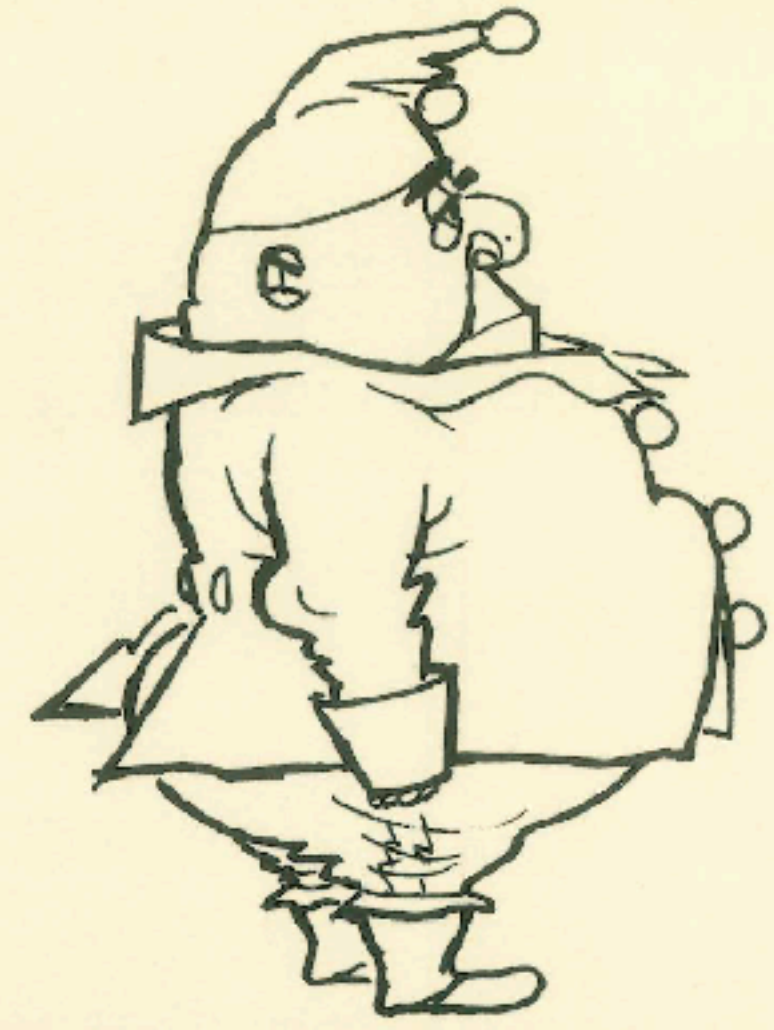
MAX NEEDS NO INTRODUCTION

Jason Robards Jr. Charles M. Schulz
C. Wilson Robert
Cary Chessill Howard
Cyril Ritchard Herbert Marshall: all say so.



ジョバネッティ作

artback

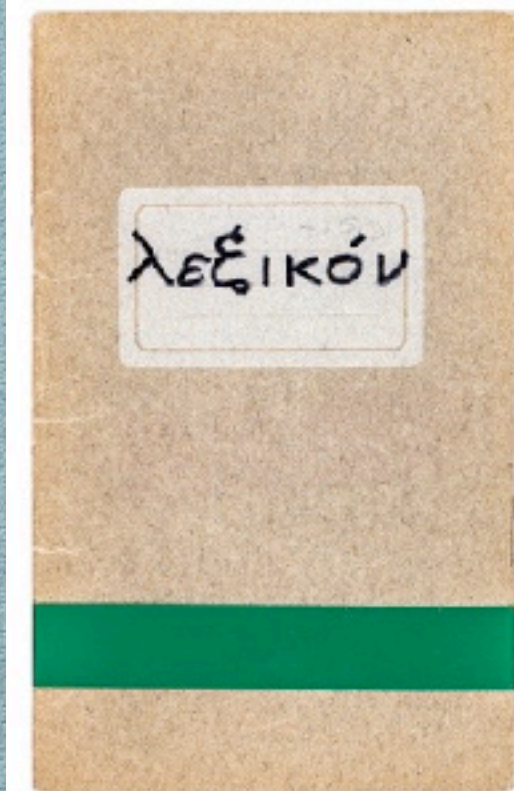


PABLO

The cartoonist

The artist signed his illustrations under the surname Giovannetti.

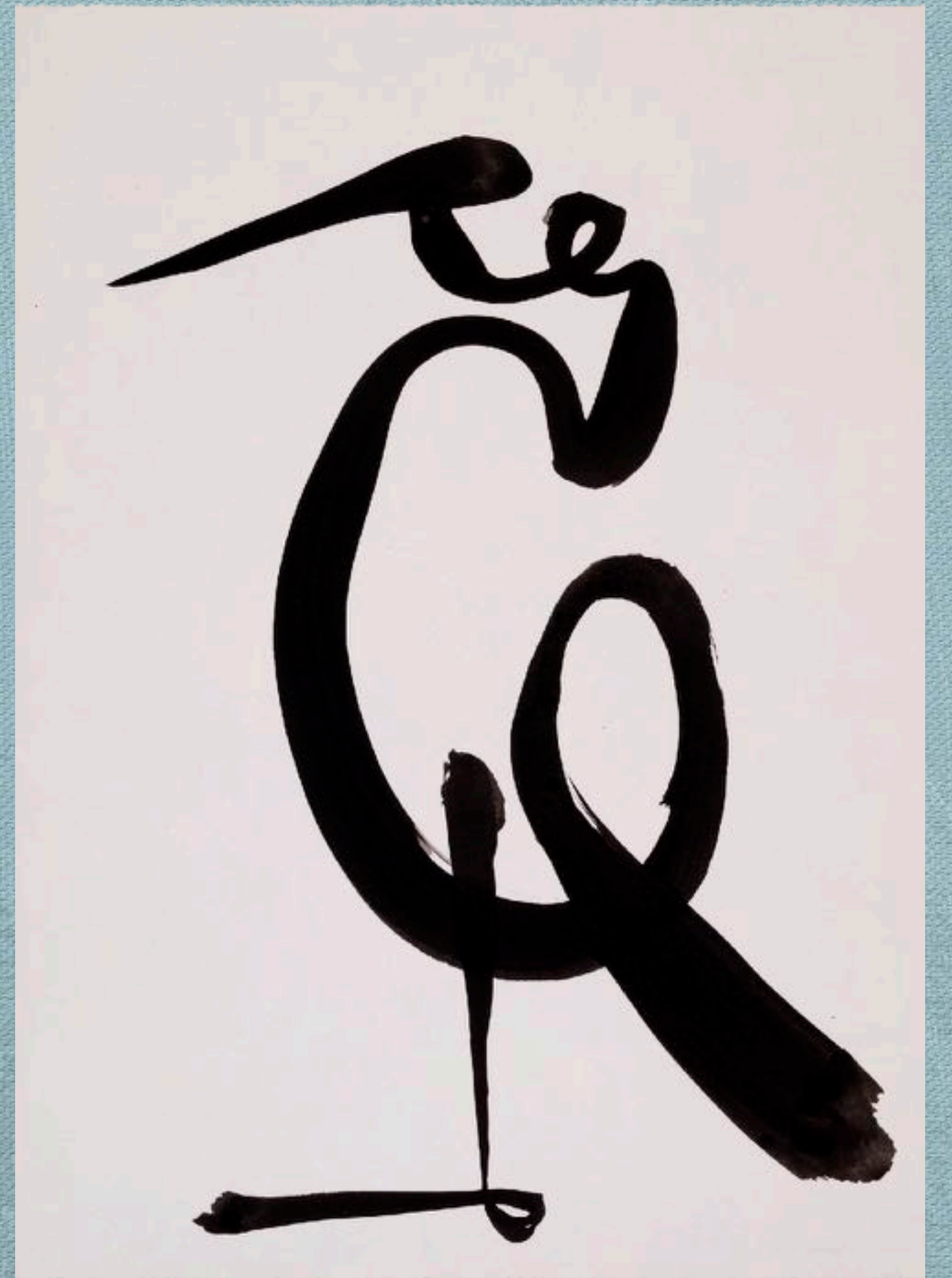
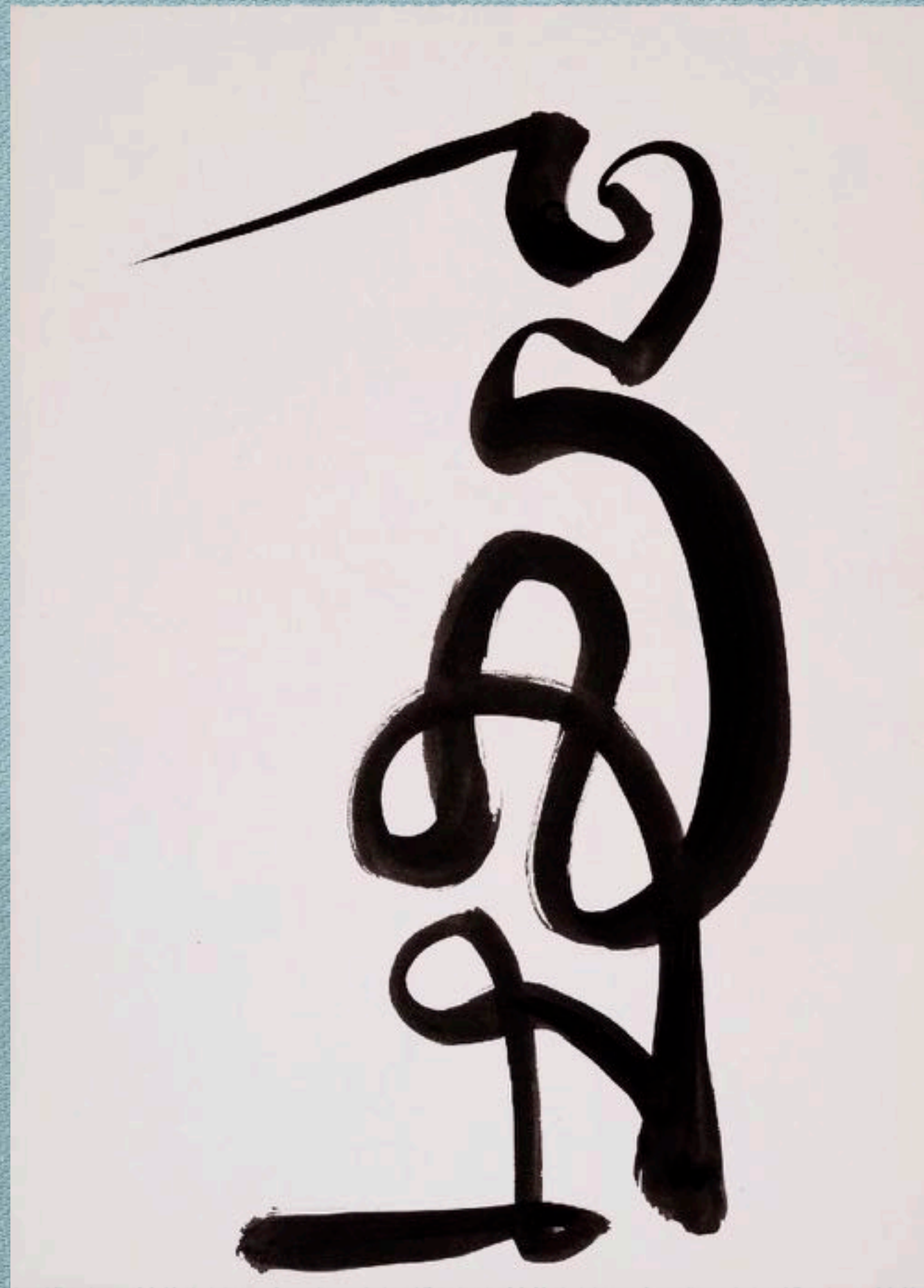
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③ THORN THOR	∩	TH	D TAT DAN ANWET VORSTELLUNG	⑨ IS EIS ISSEN	∩	I	ICH BUNNE WILHE LIMMUT WELDST UND DORNBORSTEN	⑮ MAN	∩	M	ANNU M KERNUNG FELT GEBUNNE GEBUNNE
④ OS	∩	O	GEISTIGES ATEM-DUNN E	⑩ AR AAR ARZA	∩	A	TEILUNG SCHNICK REINE KREIS SCHNICK	⑯ YR	∩	Y	MATHEG IN DIE TOD YTES KEMPH LEIDEN MAGHT
⑤ OTHIL	✂	O	MAGHT DES WORTES	⑪ SIG SAL SOL SONE	∩	S	SCHNICK IGDART SIEA SOPHIC	⑰ EH	∩	E	EHE FÄHIGKEIT LIGOR TEILIG ZWANIG SEIN
⑥ RIT RITA	∩	R	RECHT VORSTELLUNG SCHNICK UND TAT	⑫ TYR TILS ZUS TRICKAPP	∩	T	ASPHAT BEPHAT REINERUNG	⑱ GIBOR	✂	G	GOPES SUNN G NÄHRE SUNN SOPHILIG
⑦ KA KABN	∩	K	ZUSAMMEN KLEBET KUNST KUNNEN								



11.8
Handwritten study notebook of
the Runic alphabet, undated.
Archivio Luigi Pericle, Ascona

καρπύκη = ή μνη, ή που, η του Δία.	κοίλου, μάχη	Ταί
καρυφή (ή) Σερραφί	χαράδρα	Ταί
άλυσύδη (επιμακροπύρα)	ὄρειός	gebirgig
Μεγαστοκίτου, Βοί κωμης του	ὄρος	gebirge
Αμφιτρίτη, και του Θεού	ποταμός	Fluss
ρεθρον - ρεθρον = ήντ	ρεῦμα	Fluss
von reiu	ρεῖθρον	Fluss
fleissig	κυμαίνει	fluten
χαλιφροσύνη - Λοιότ -	ἄρουρα, αγρός	Flur
δισπ	στομαλίμη	Stammes
φλοίσθος - das Runicke,	θάλαττα	Meer
gebirge	παρθμός	Meerenge
πολυφλοίσβοιο	βόσπορος	
θαλάσσης	ὄ λειμών (ώνος)	Wiese
3114 Strasse	ποντός	Hohe See, Meer
456 - 1000 - 1000 - 1000 - 1000		
20.10.1920		
καρπύκη πολυ - = ήντ + 3 ημάν		
zu Sphax von Pericle		

11.9
Handwritten study notebook of
the Greek language, undated.
Archivio Luigi Pericle, Ascona



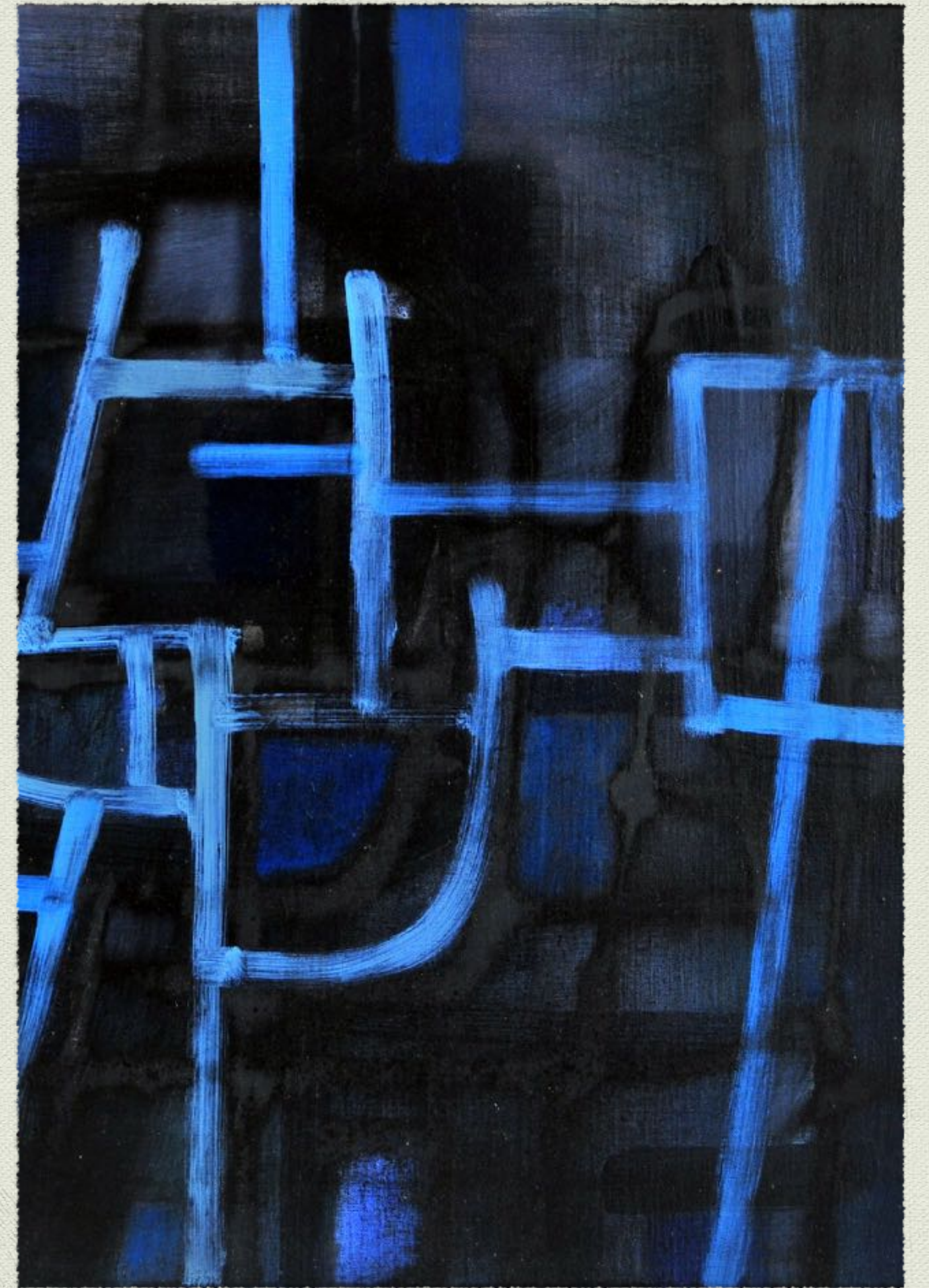
The illustrator

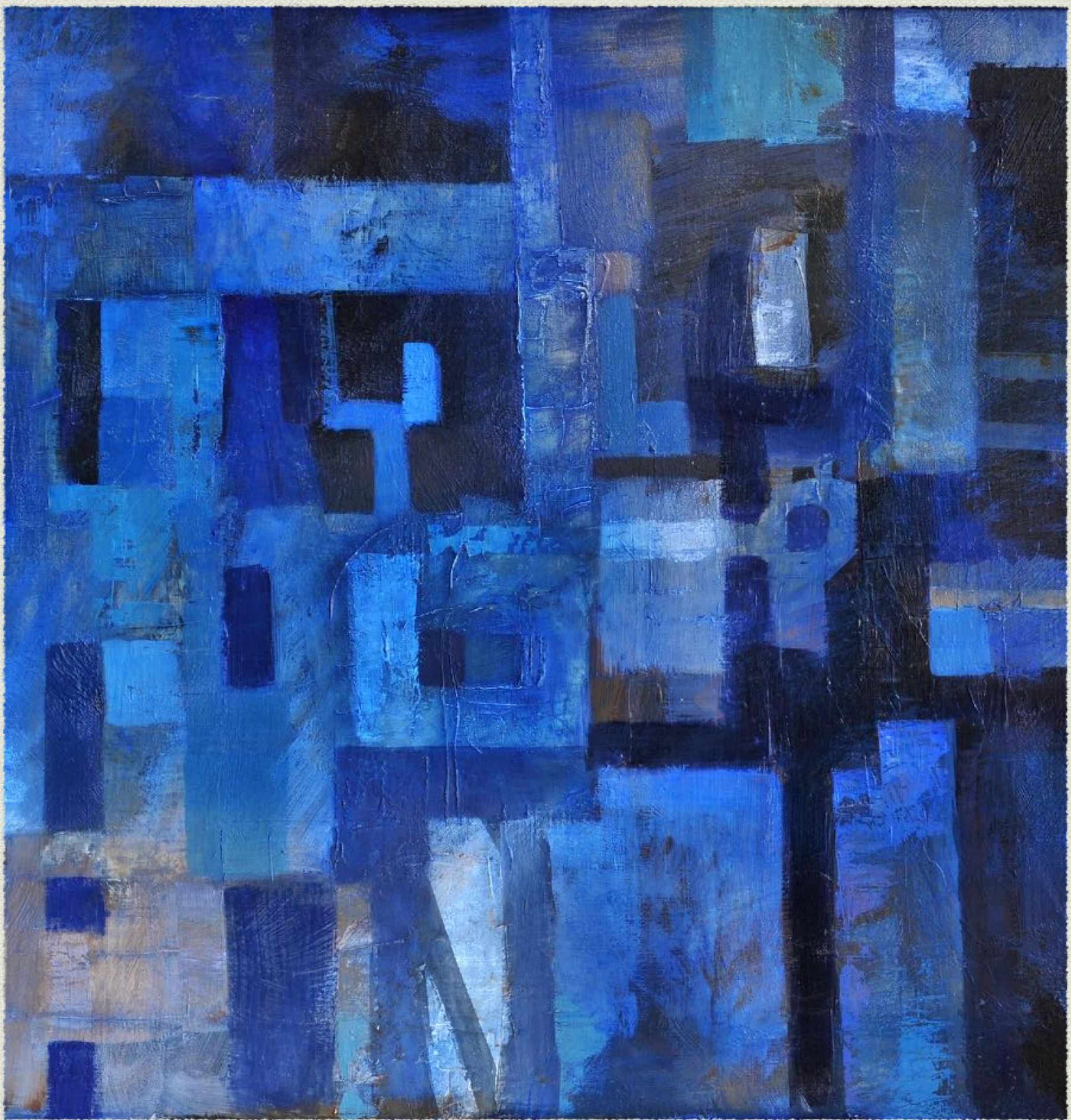
Calligraphy would be a source of inspiration to Pericle throughout his career.

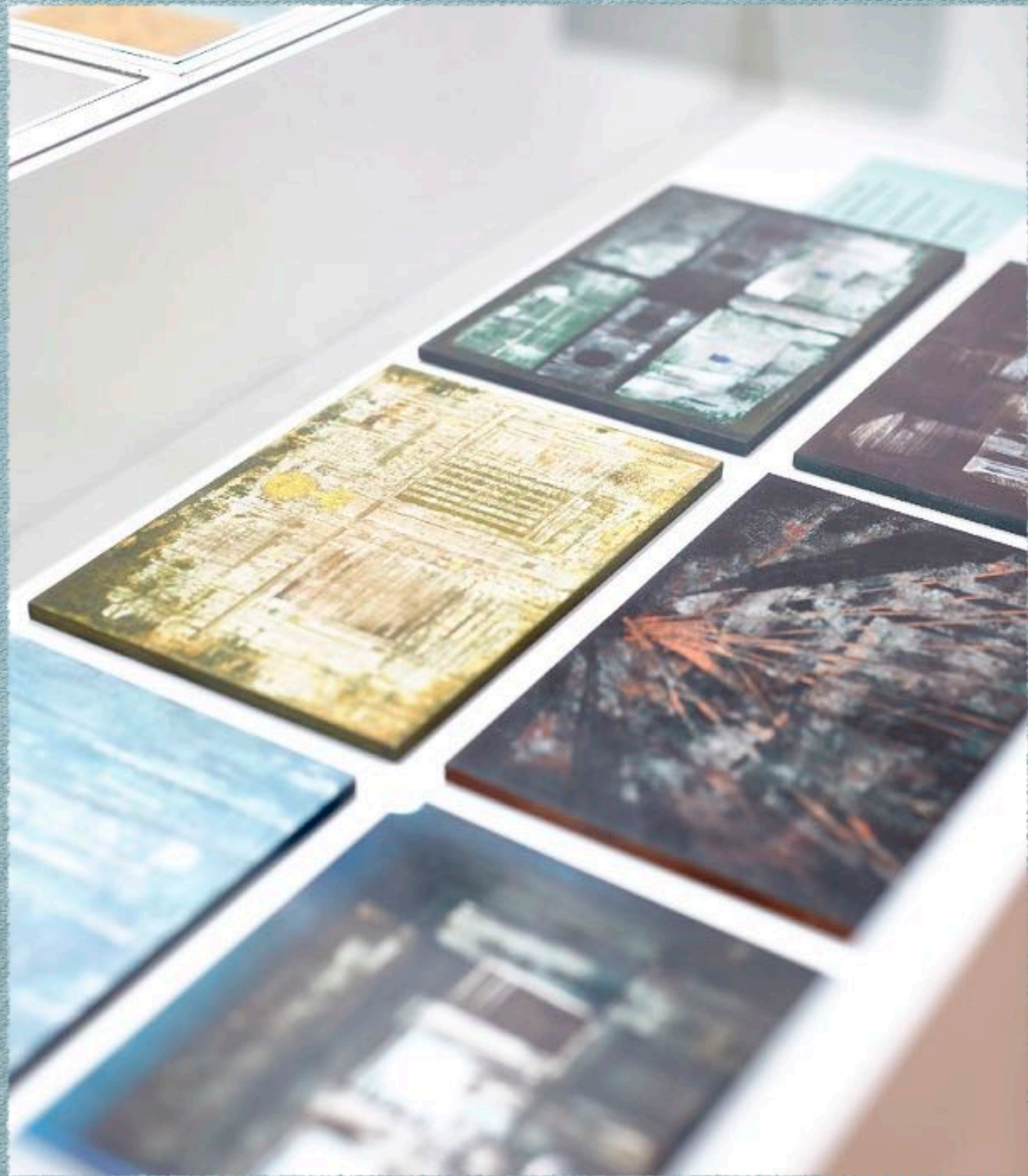
The radical change

In 1959 Pericle destroying all but one of the figurative paintings works from his early years.

He moved on to informal abstractionism and specialized in secret working techniques.



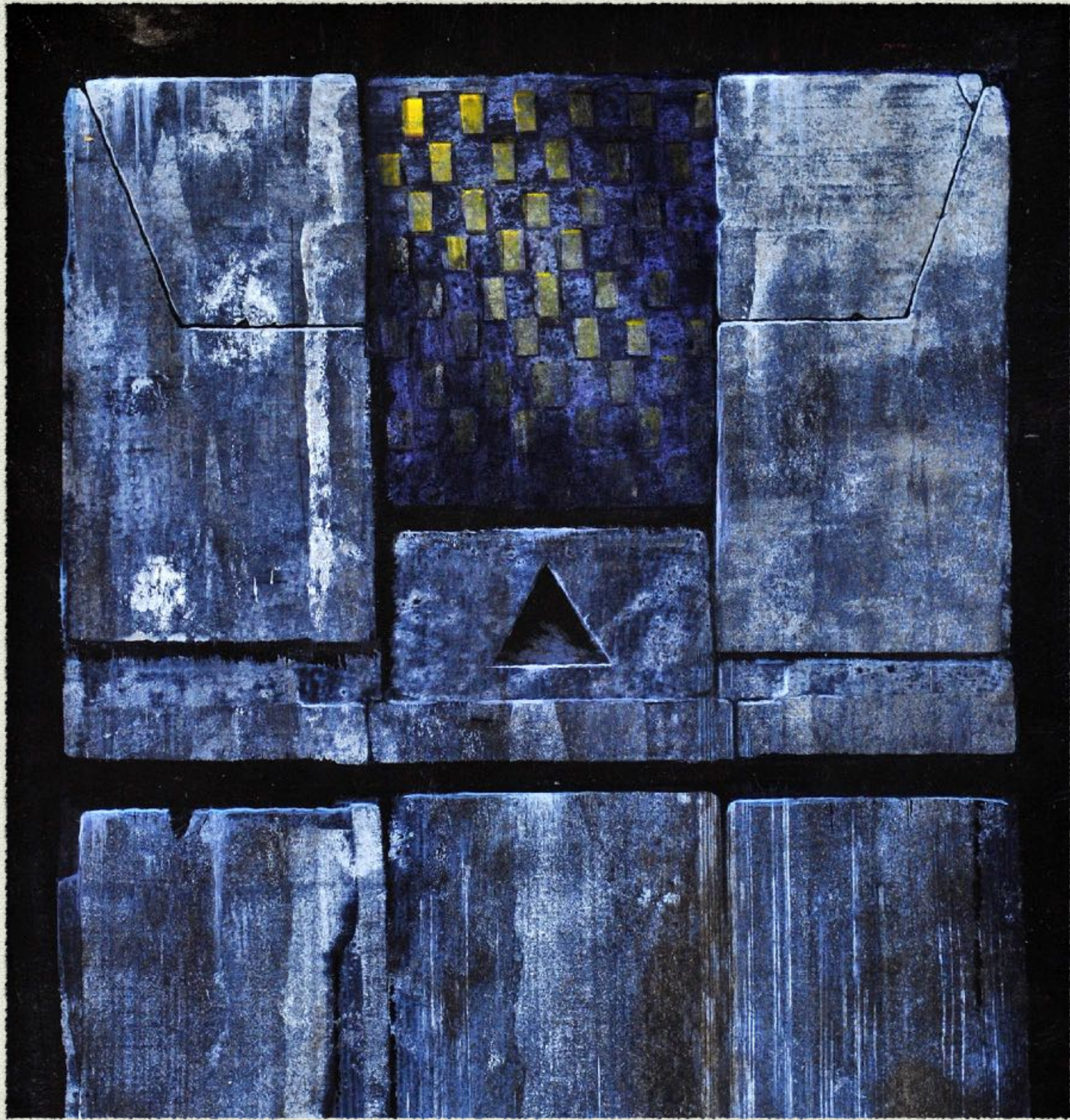




A mysterious technique

In 1966, one year after his retirement from the world of art, Luigi Pericle changed his painting medium from canvas to Masonite.

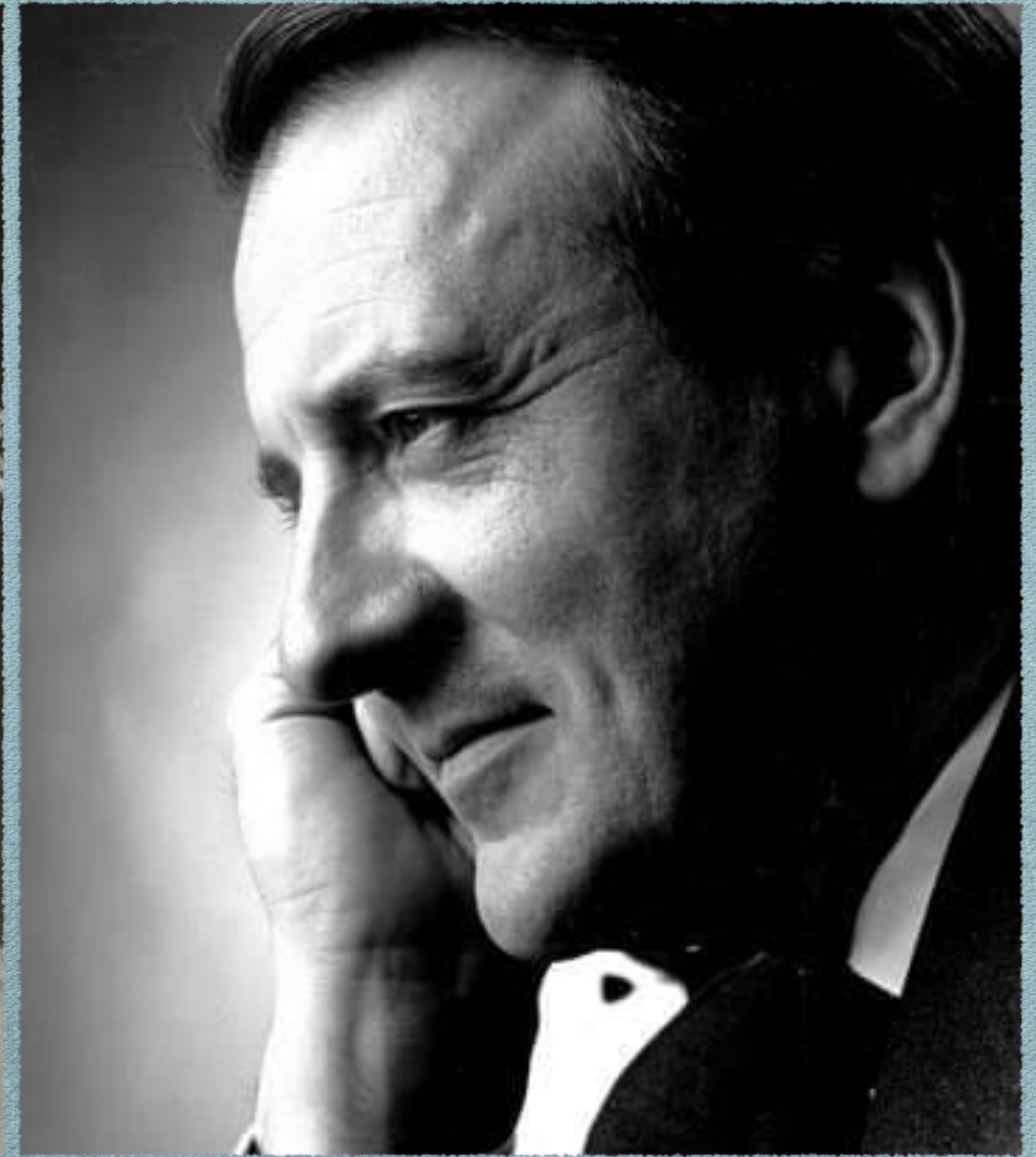






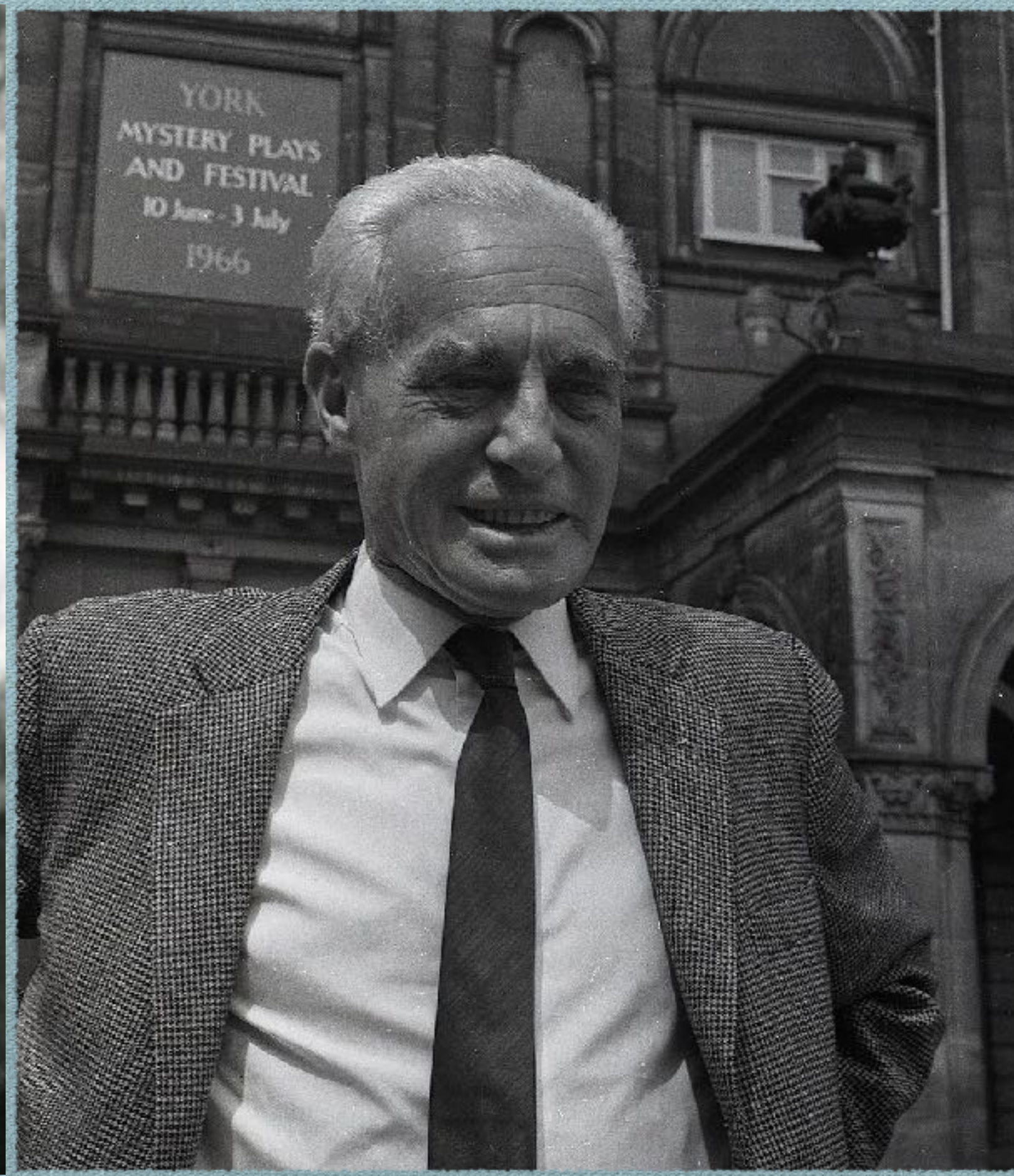
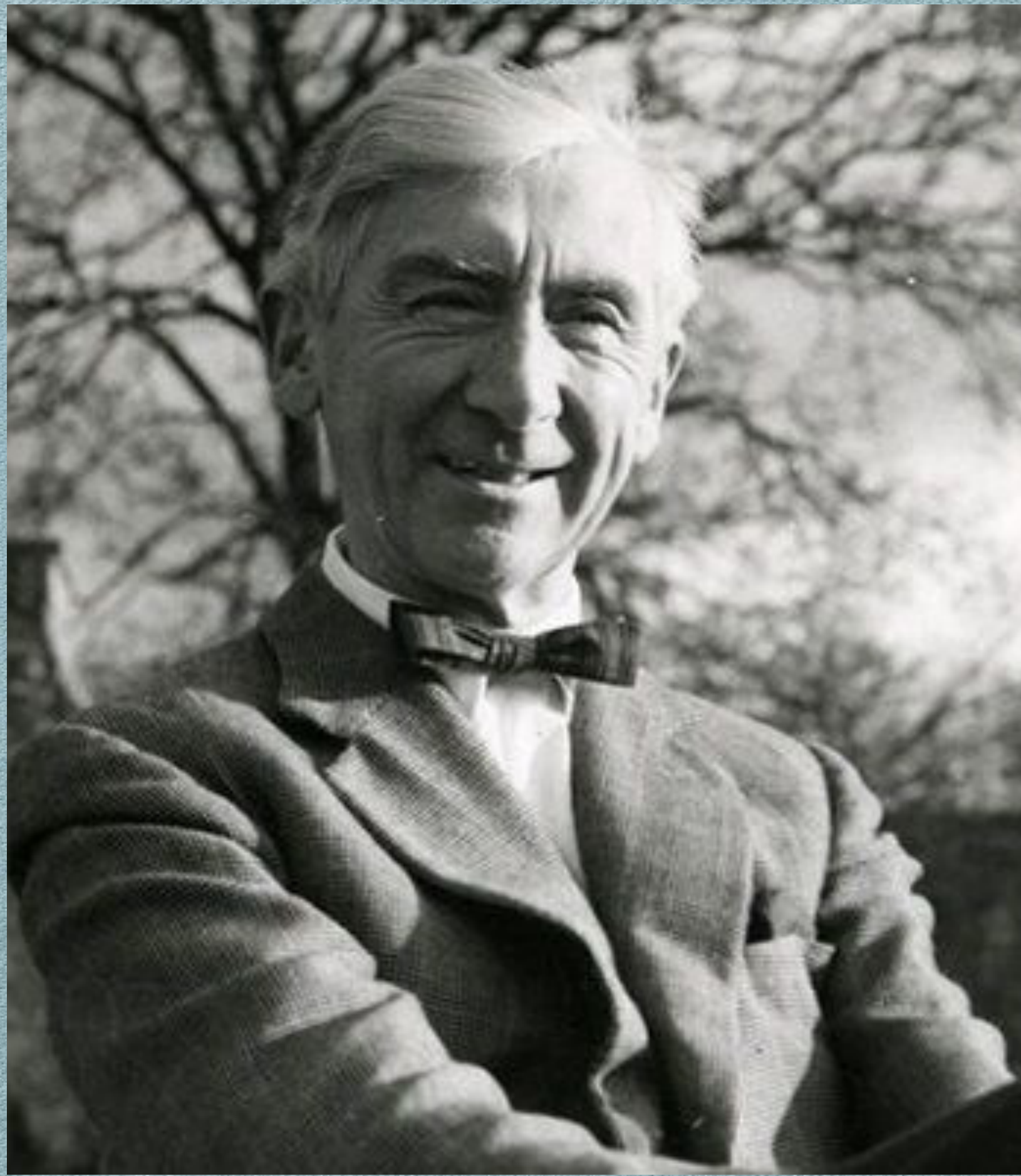
The art world

In the '60 Luigi Pericle meets Martin Summers (b. 1939) from the *Arthur Tooth & Sons Gallery* in London - of which (John) Peter Warren Cochrane (1913-2004) was director - and where two solo Pericle's shows and two collective will be organized.



The collectors

Luigi Pericle exhibiting with Appel, Sam Francis, Jorn, Tàpies, Dubuffet, Riopelle, Michaux and Picasso. His paintings were bought by many famous collectors, including the family of the Prime Minister Sir Alec Douglas-Home, Brigitte Helm (protagonist of of Fritz Lang's cult film *Metropolis*), the Member of Parliament Sir Basil de Ferranti, Peter G. Staechelin, Bennet Korn and Helmut Kindler.



Sir Herbert Read and Hans Hess

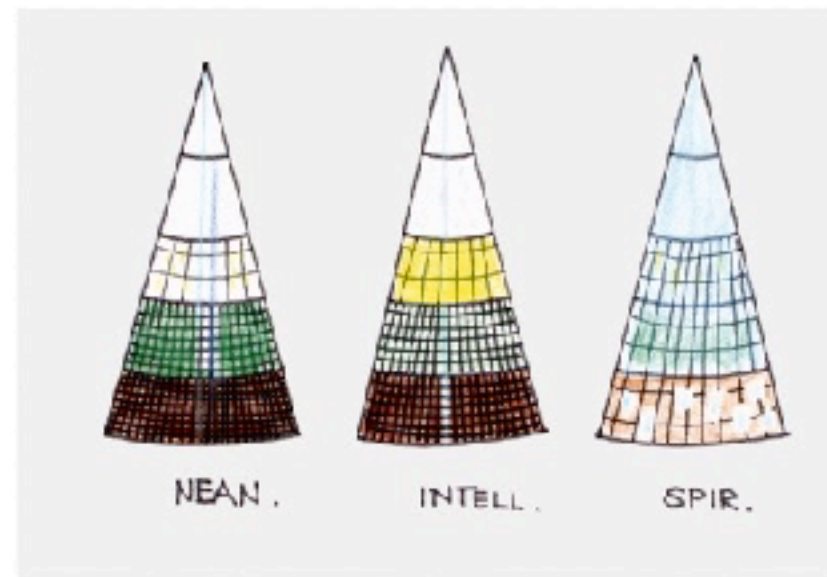
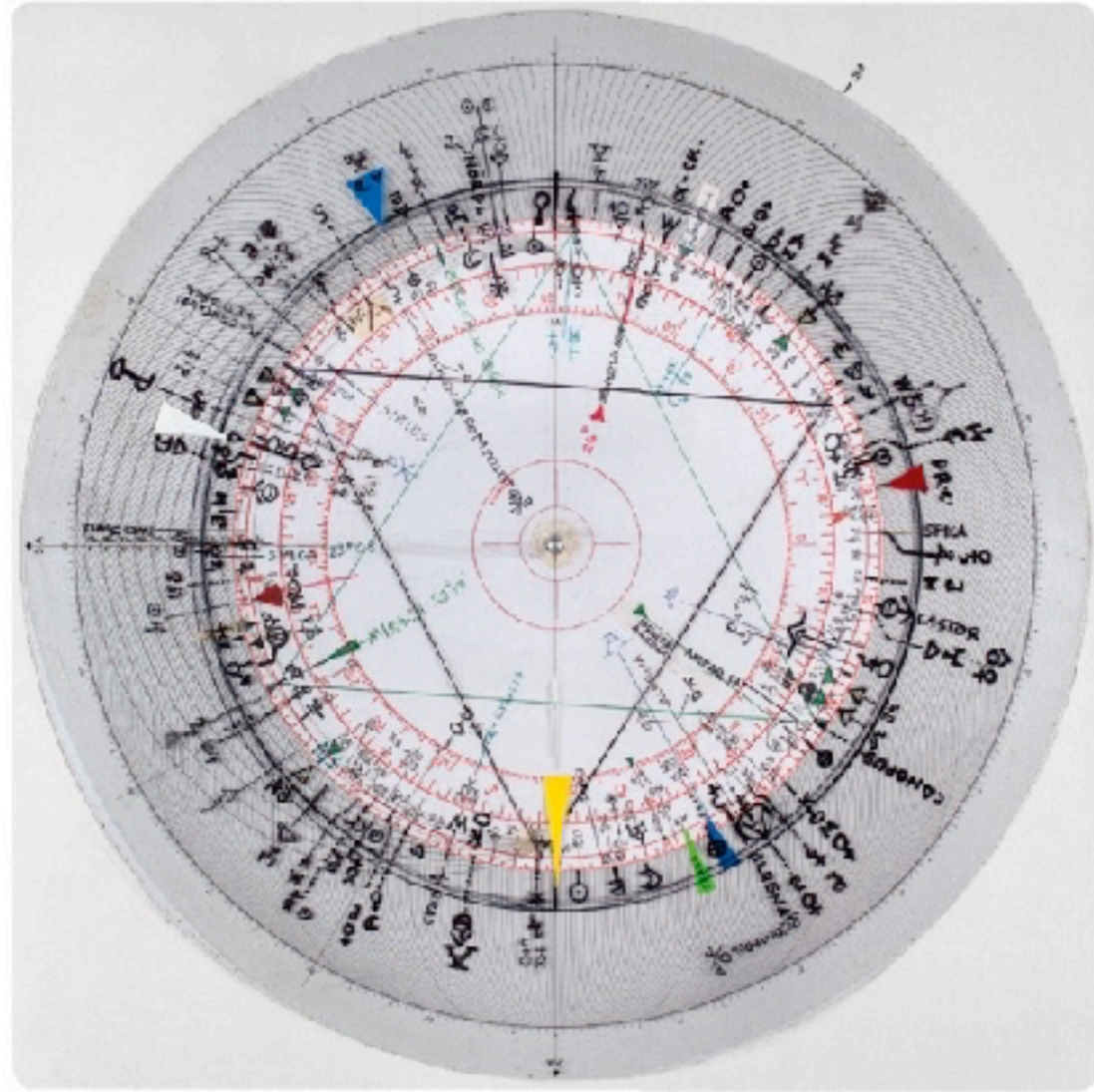
With the support of Herbert Read and the Arts Council, Hans Hess, museologist and curator at the York Art Gallery, organized a solo Luigi Pericle touring exhibition in 1965, which visited several British museums including York, Newcastle, Hull, Bristol, Cardiff and Leicester.



The Secret Years

In late 1965, at the peak of his success, Luigi Pericle abruptly withdrew from the art world. He was no longer in the public eye and he produced a large number of works.

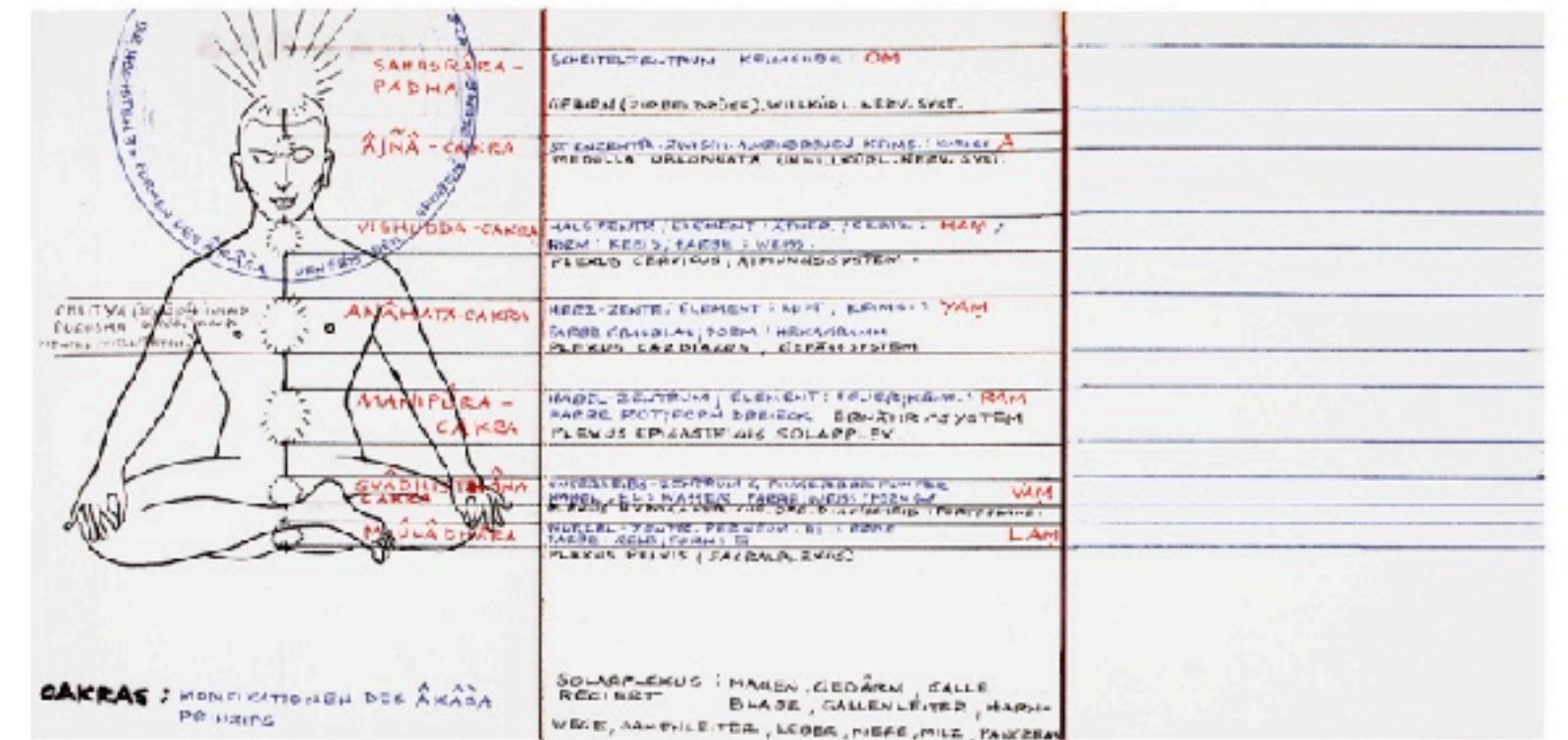
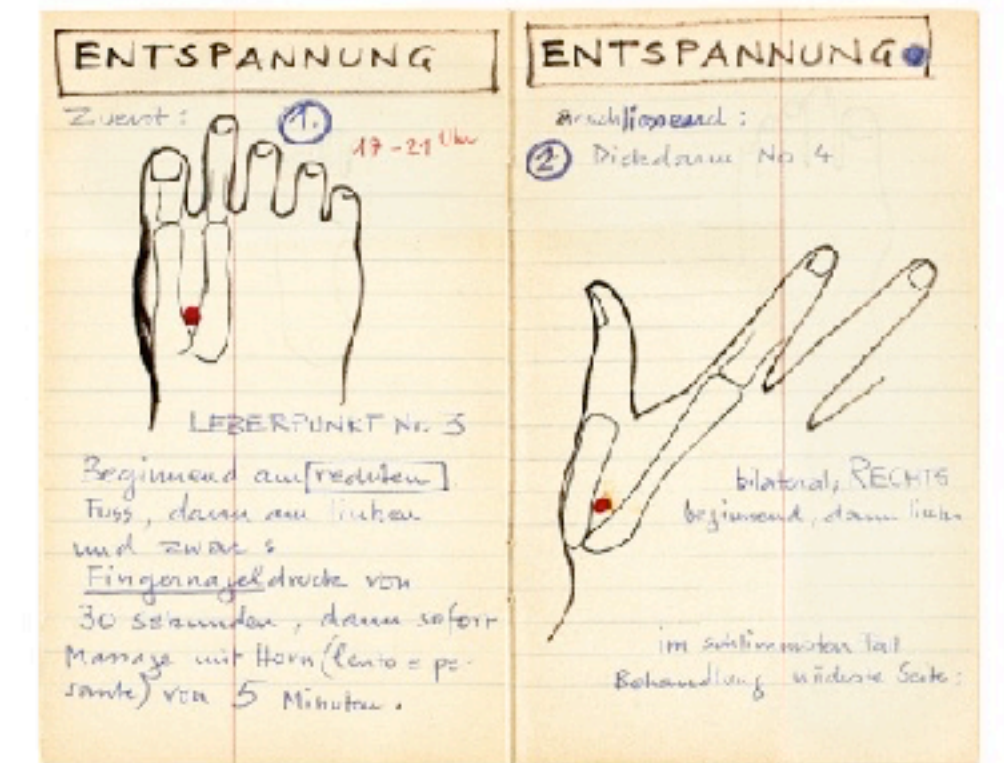
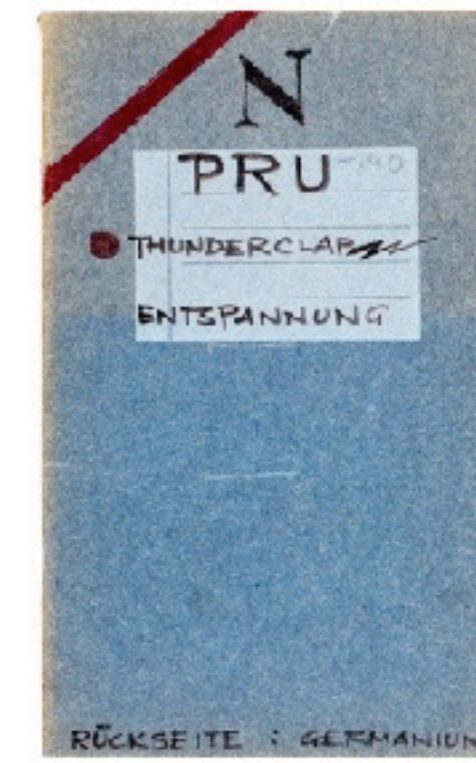
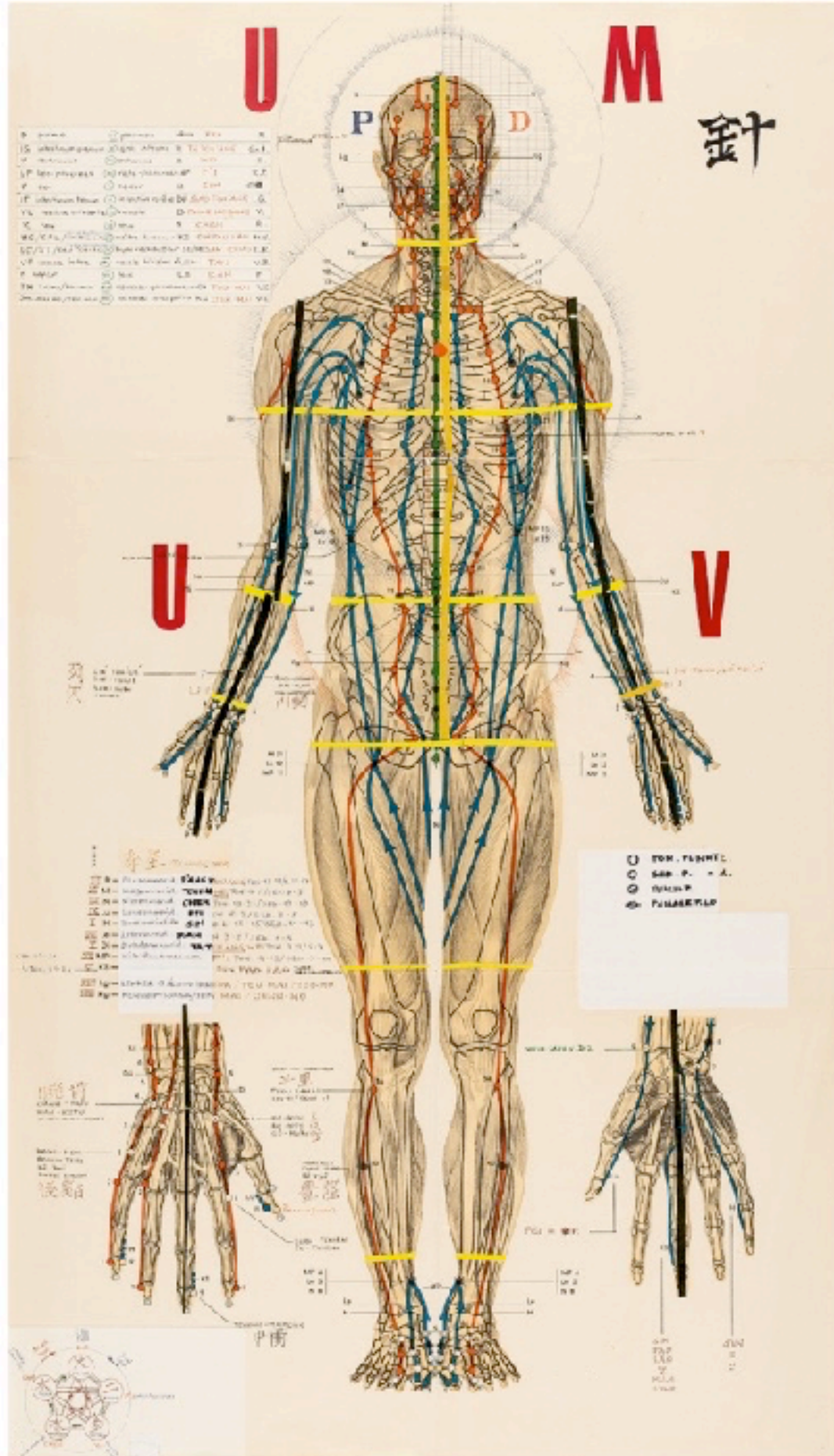
II. Appendix of selected archival documents



II.1 Evolutionary horoscope, hand drawn by Luigi Pericle, undated. Archivio Luigi Pericle, Ascona.

II.2 Diagram showing the colouring of the various planes of consciousness in an esoteric key, etched, ink and pastel on cardboard. Archivio Luigi Pericle, Ascona.

II.3 Map of energy meridians of Chinese medicine also used for acupuncture, hand drawn by Luigi Pericle, undated. Archivio Luigi Pericle, Ascona.

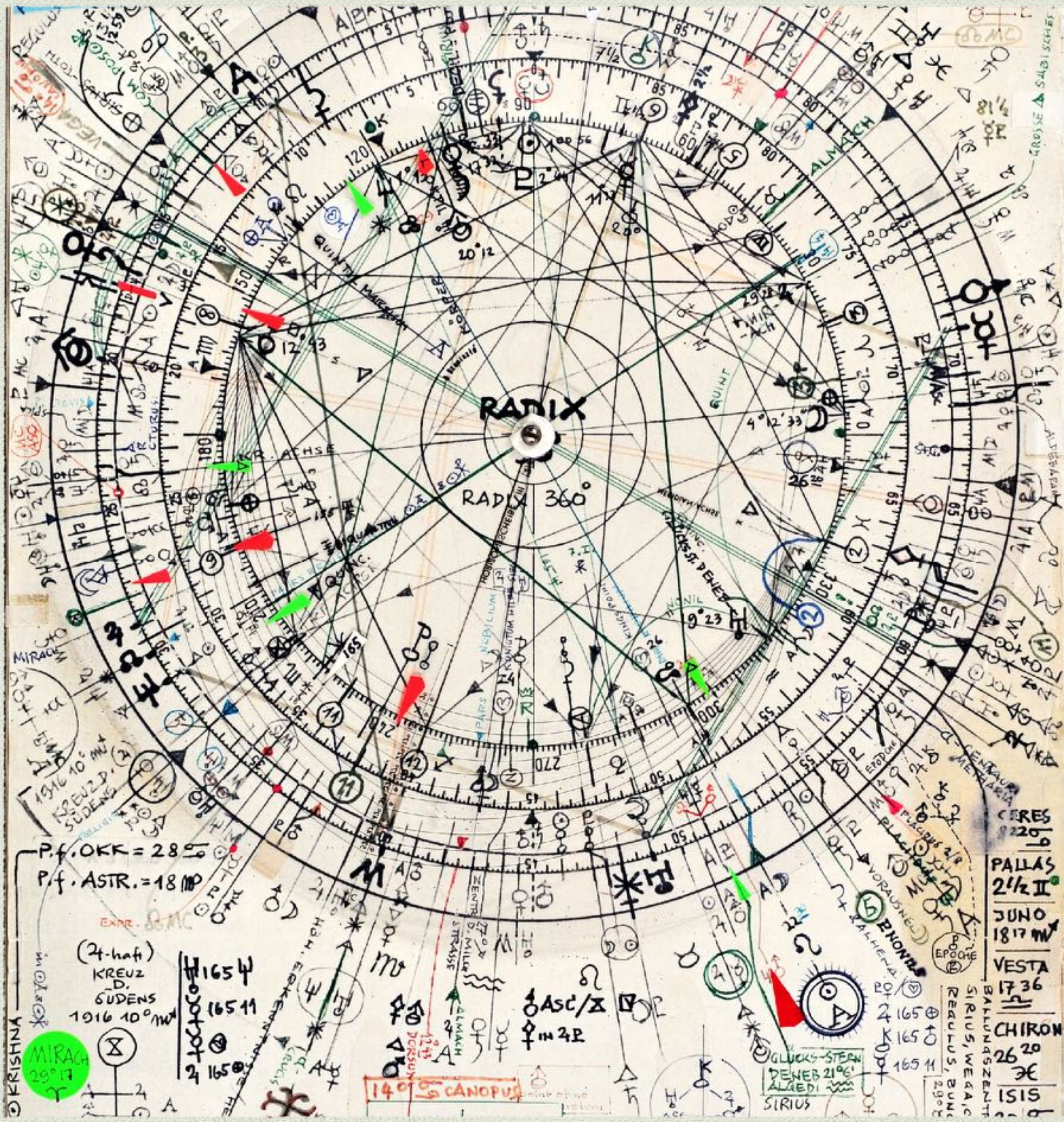


II.6 Handwritten study notebook with notes and drawings on acupuncture, undated. Archivio Luigi Pericle, Ascona.

II.7 Chakras: Modifications of the Akāṣa Principle, undated, ink on cardboard. Archivio Luigi Pericle, Ascona.

The esoteric matters

He study astrology, ufology, Theosophy, anthroposophy, Integral Yoga of Aurobindo, alchemy, acupuncture and homeopathy.



Handwritten notes and diagrams in German and Chinese characters. The notes include:

- German text: "KRÄMPFE. FROSTIGKEIT allgemein und kalte FÜSSE. NEURASTH. MF. BR..."
- Chinese characters: 好 (Good), 東 (East), 明 (Bright), 問 (Question), 林 (Forest), 鳴 (Sound), 書 (Book), 淚 (Tear), 汗 (Sweat), 汗 (Sweat), 汗 (Sweat).
- Other notes: "als untere Stelle 1941: DAVIS", "Gefährliche Zeit. Höhere Kräfte greifen ein. Körperliche Schwäche (Sohn im 80)", "Nach den jamaikanischen Angaben des Institut Géographique National (IGN) Frankreich geht der tatsächliche Übergang von X zu Y um das Jahr 2010 vor sich.", "Feldpostbriefe des Pater F. Reuner seit Lufttransporte i. Waffen. Voraus."

Book covers and diagrams related to black holes and observation.

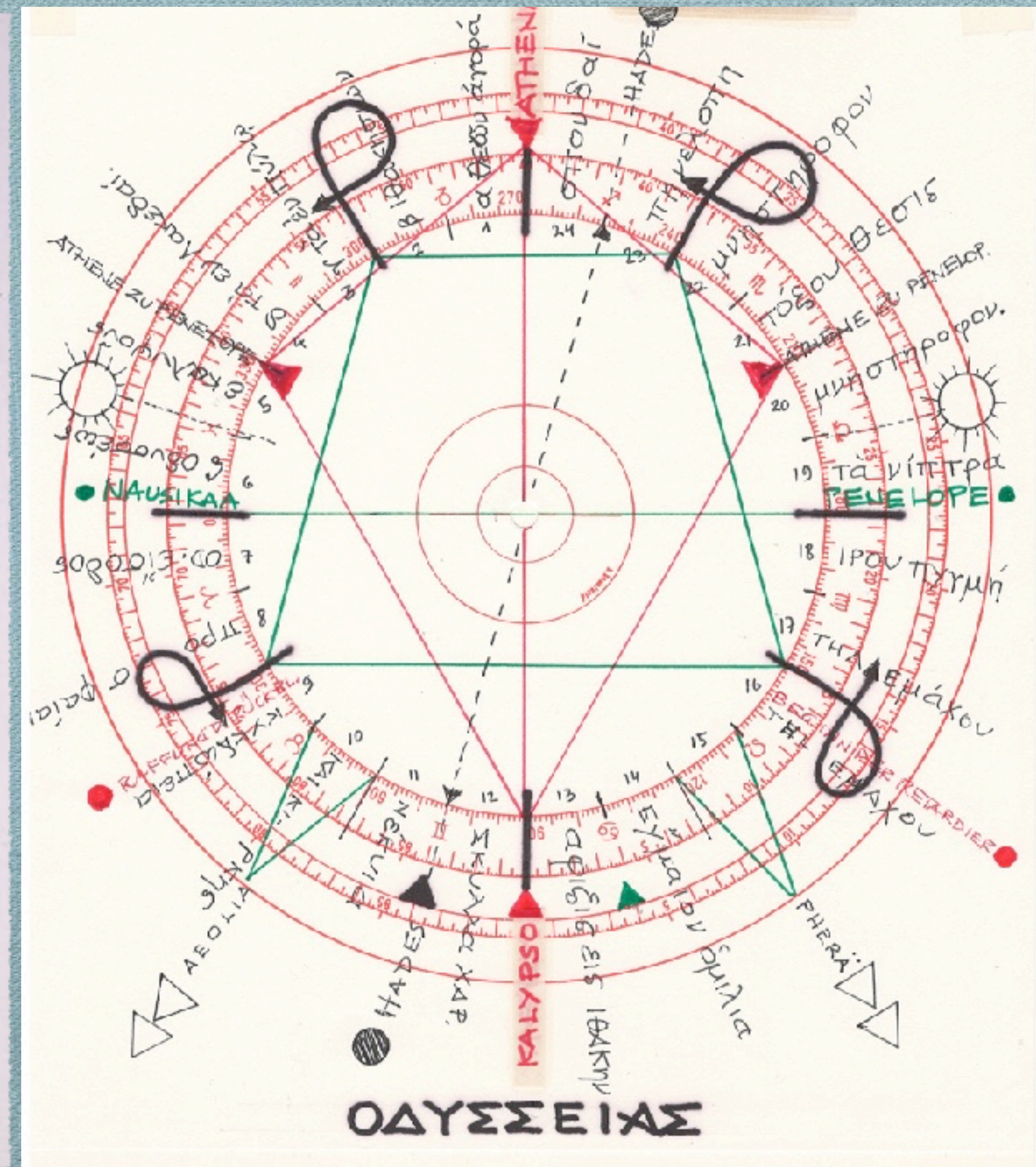
- Book cover: "the dragon" by Francis Huxley, featuring a dragon illustration.
- Diagram: A geometric diagram showing a cross-section of a structure, possibly a well or a tunnel, with labels like "Schritt durch die Tunnelstränge".
- Text: "Buchi neri e buchi bianchi: dove arriva l'osservazione diretta" (Black holes and white holes: where does direct observation arrive?).
- Diagram: A complex geometric diagram with intersecting lines and labels, possibly representing a coordinate system or a specific observation setup.

LUIGI PERICLE

BIS ANS ENDE DER ZEITEN

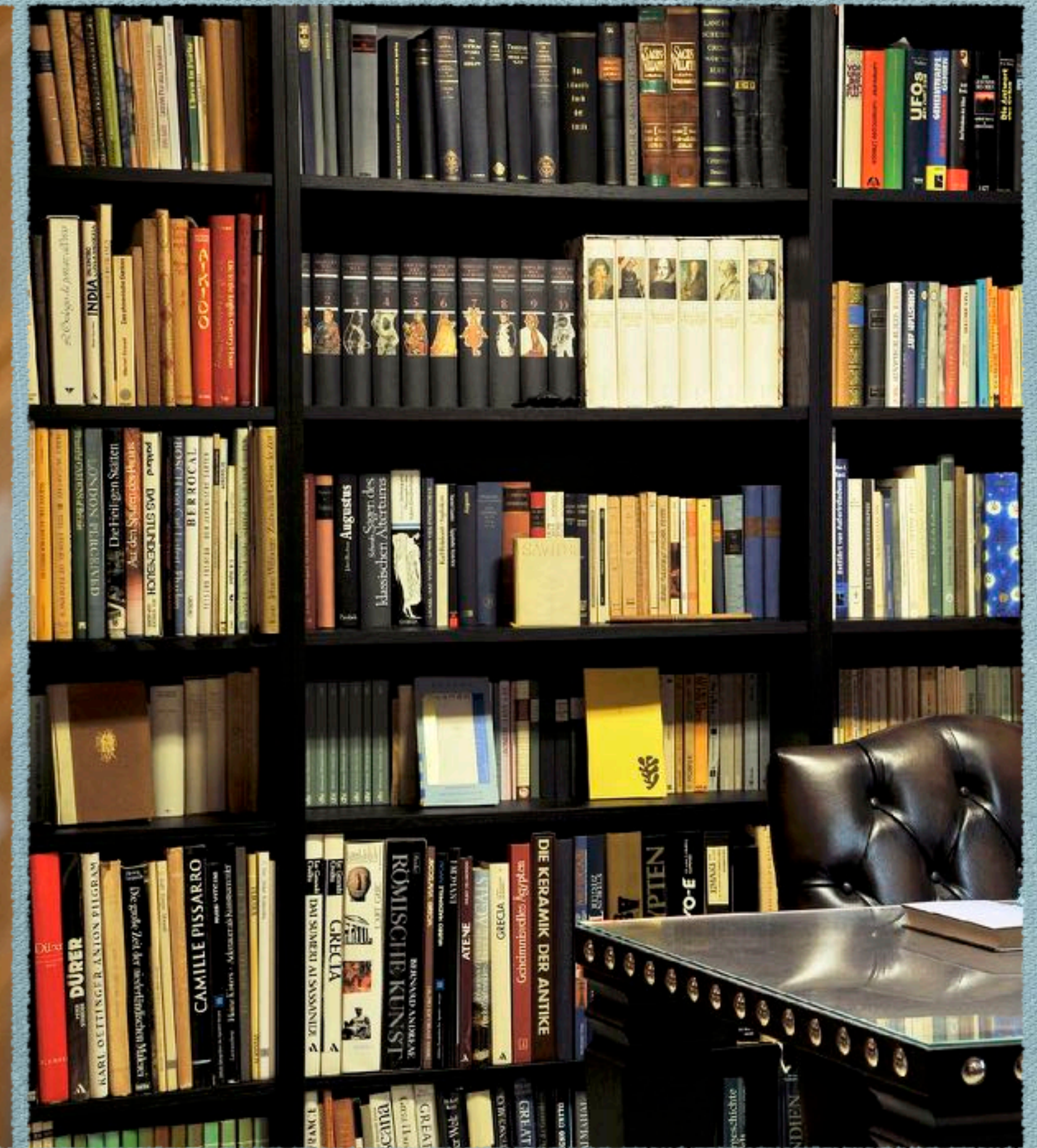
MORGENDÄMMERUNG
UND
NEUANFANG
STATT WELTUNTERGANG

AMDUAT



Gesamtkunstwerk

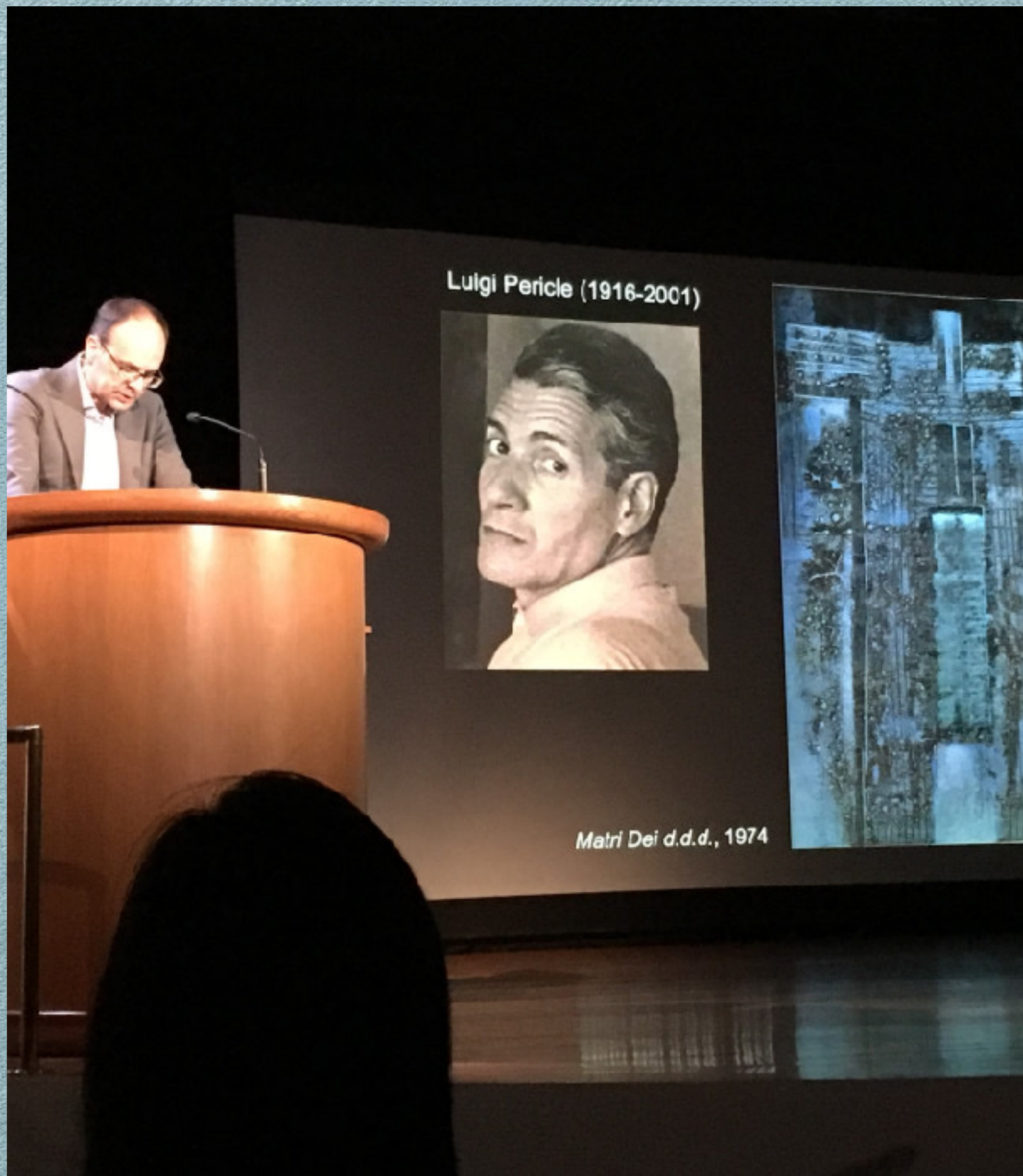
The artist's drafting the novel *Until the End of Time*, described by Andreas Kilcher as "a sort of encyclopaedia of Pericle's reflections on esoteric matters". Only the single chapter *Amduat* would be published.



The Archivio Luigi Pericle

Rescued from oblivion, Luigi Pericle is now the focus of a philological reclamation coordinated by the non-profit Association Archivio Luigi Pericle in Ascona (2019).

The Archive is located at the Hotel Ascona, also the headquarters of the Swiss Theosophical Research Center.

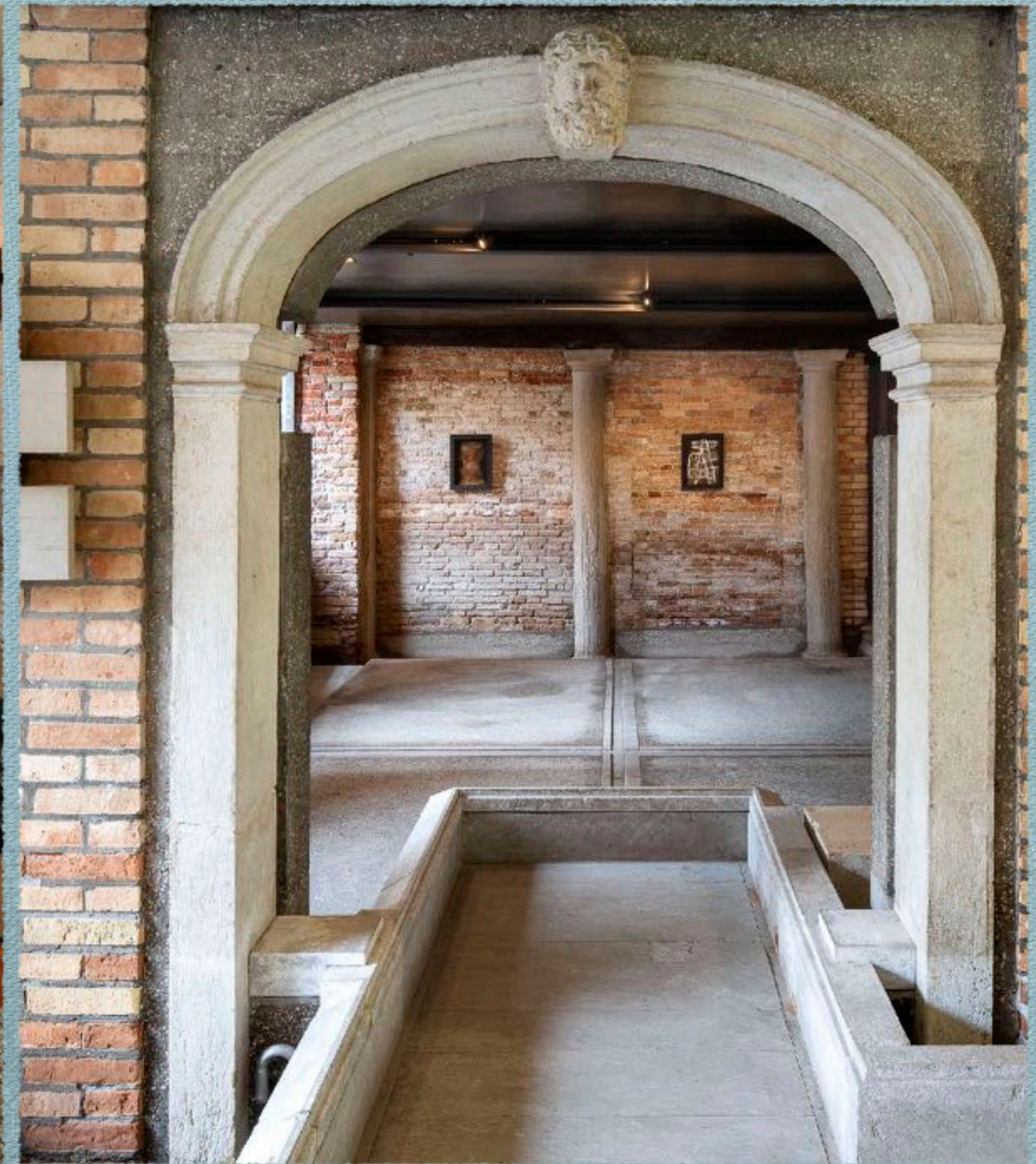


The spread

2019 - Marco Pasi talks about Pericle during the symposium in conjunction with *Hilma af Klint: Paintings for the Future*, at the Guggenheim Museum in New York.

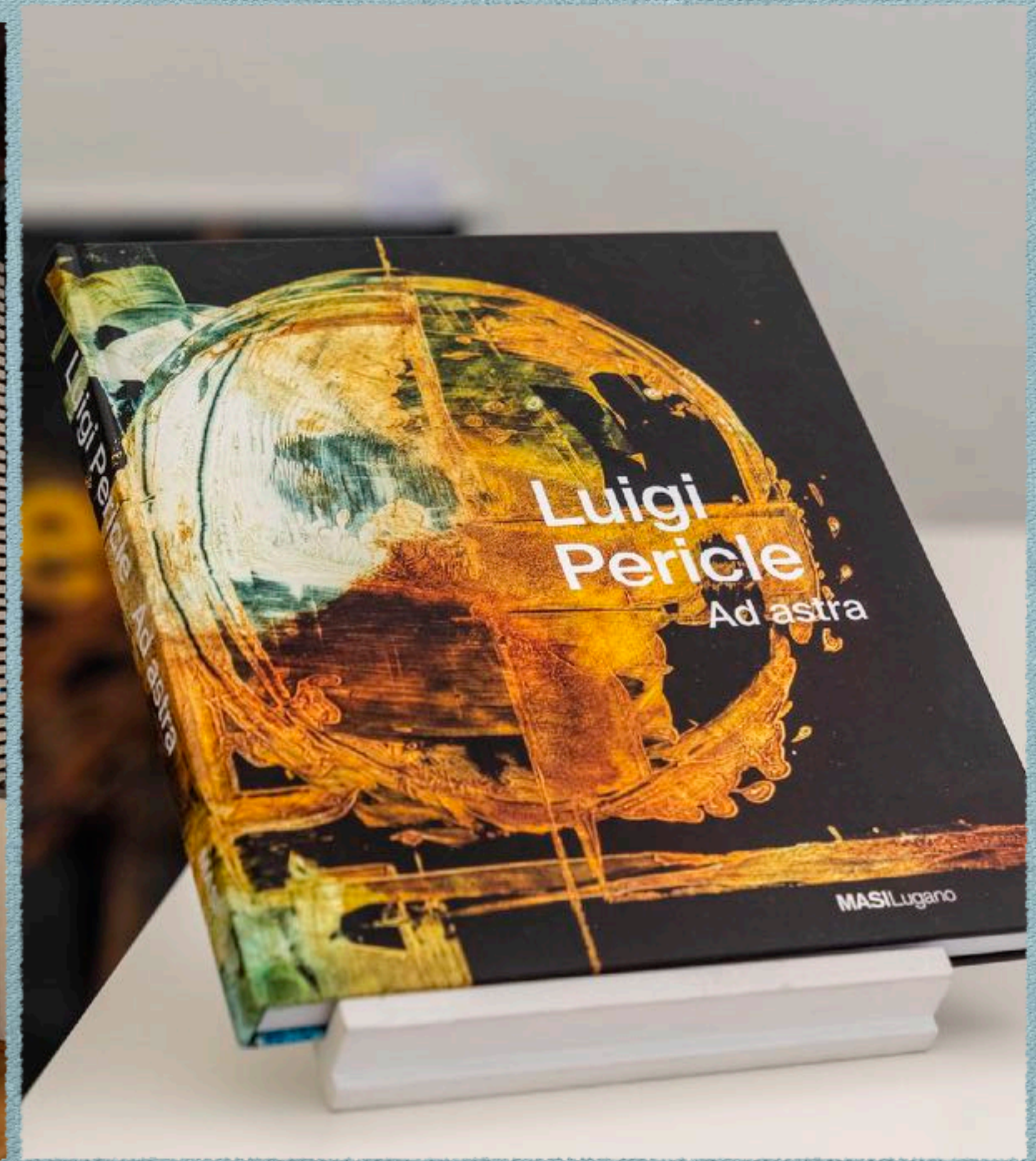
2020 - *Luigi Pericle on Stage*. During Lockdown a panel of art historians, critics, curators, and scholars will animate the virtual pages of the archives.

2022 - *The Eranos Experience*, Cini Foundation, Venice. Martina Mazzotta's presentation.



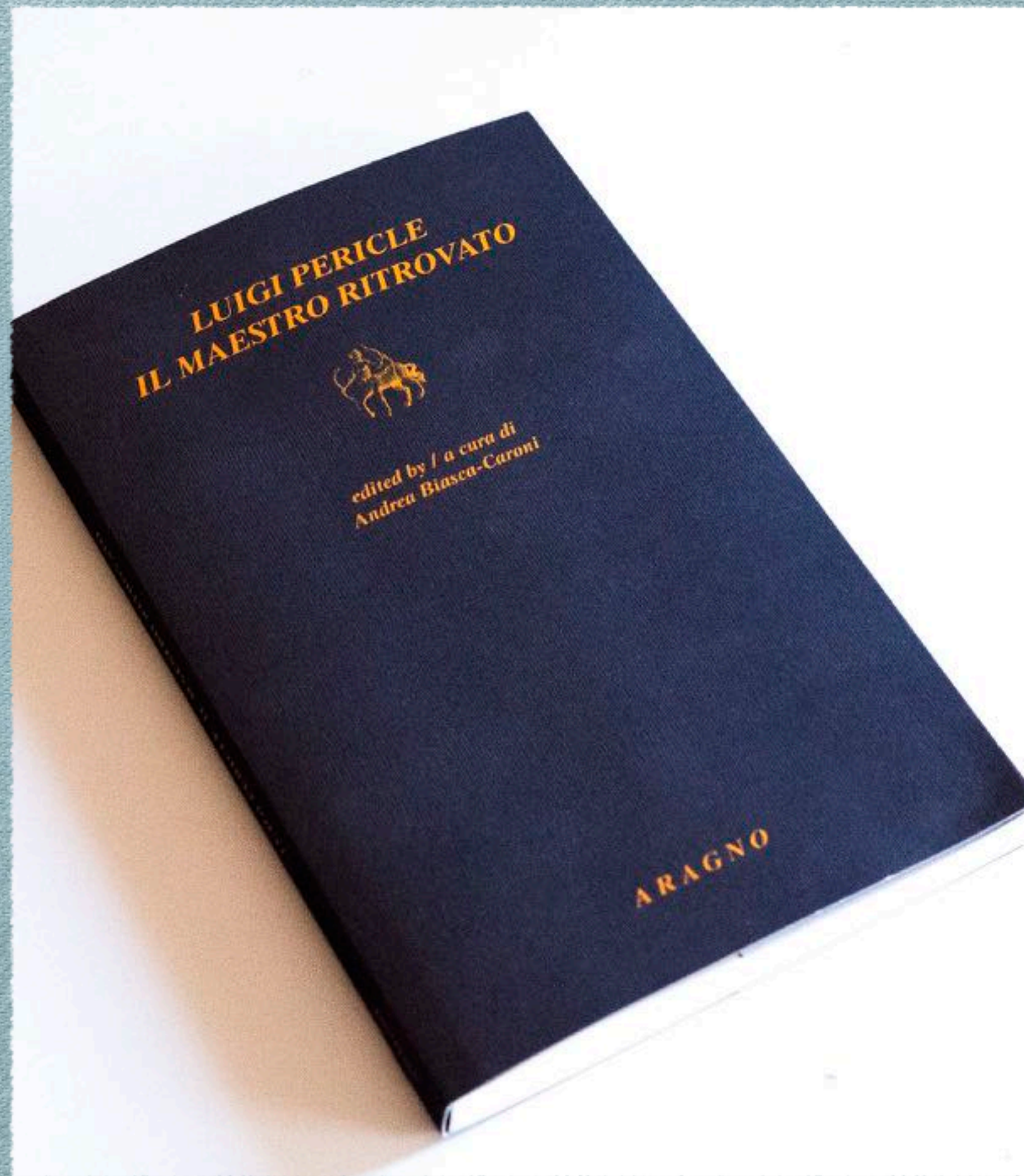
Fondazione Querini Stampalia - 58. Art Biennale Venice

2019 - *Luigi Pericle. Beyond the Visible*, exhibition curated by Chiara Gatti, Marco Pasi, Michele Tavola and Luca Bochicchio at the Fondazione Querini Stampalia, Area Carlo Scarpa, during the 58. Art Biennale in Venice (11 May – 24 November 2019).



Museum MASILugano, Switzerland

2021 - *Luigi Pericle. Ad astra*, exhibition curated by Carole Haensler with essays by Michele Tavola and Andreas Kilcher at Museum MASILugano, Switzerland, (5 September 2021, Lugano, 2021).



Luigi Pericle. The Rediscovered Master

2022 - The book *Luigi Pericle. The Rediscovered Master* (Nino Aragno), edited by Andrea Biasca-Caroni with essays by Bianca Cerrina Feroni, Michele Ciacciofera, Angelo Crespi, Luigi Mascheroni and Marco Pasi.

International Book Fair, Turin.

Festival BookCity Milano at the Centro Svizzero in collaboration with the Consulate General of Switzerland in Milan.



Estorick Collection of Modern Italian Art - London

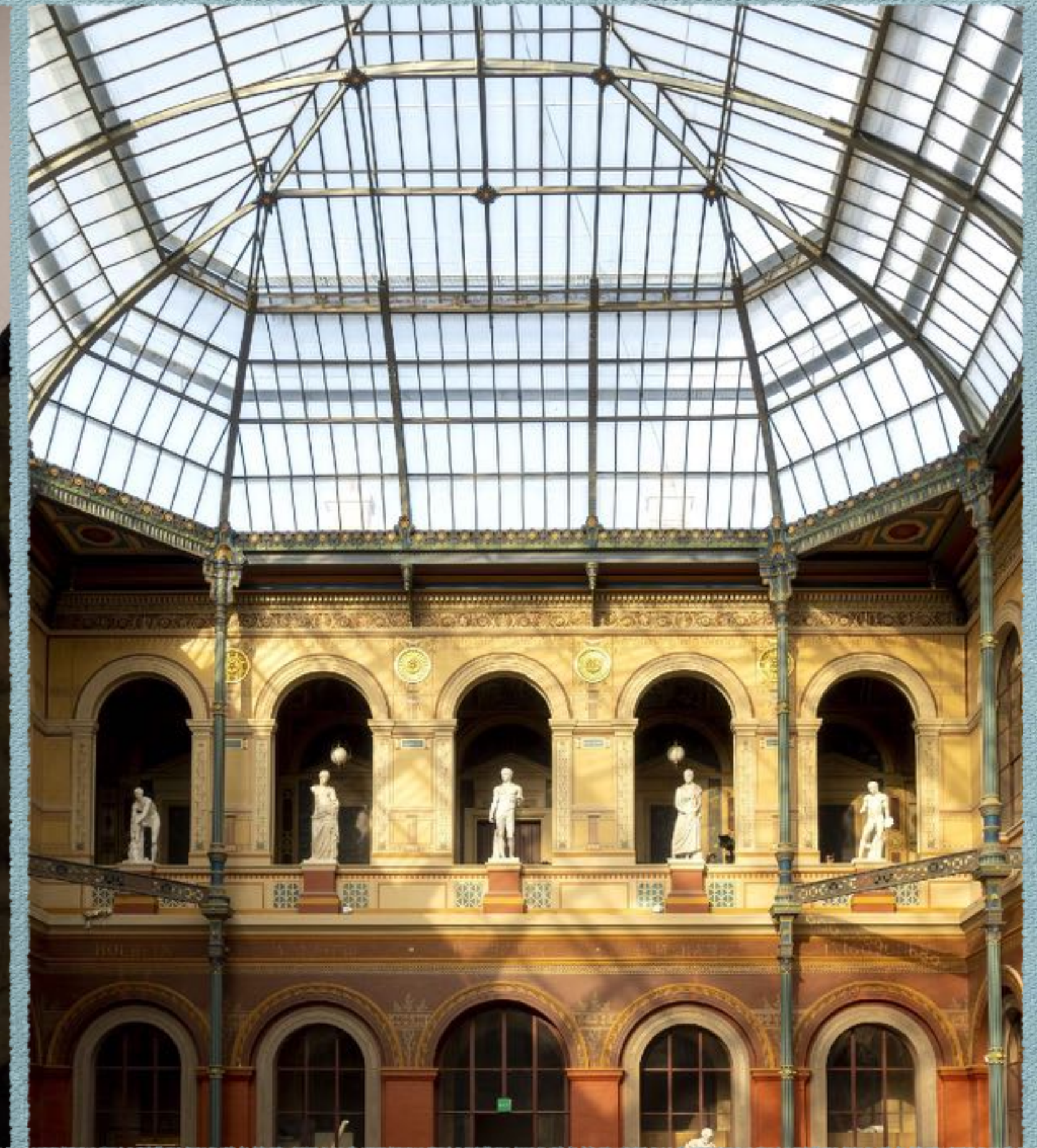
2022 - *Luigi Pericle: A Rediscovery*, exhibition at the Estorick Collection of Italian Modern Art in London (14 September – 18 December 2022). Catalogue edited by Paul Holberton Publisher. Essays by James Hall, Thomas Marks, Martina Mazzotta and Marco Pasi.



French Academy in Rome – Villa Medici

2022 - *Scribbling and Doodling. From Leonardo da Vinci to Cy Twombly*, travelling group exhibition at the French Academy in Rome – Villa Medici (3 March – 22 May 2022).

The exhibition displaying works by Leonardo, Michelangelo, Titian next to those of major modern artists – Picasso, Dubuffet, Basquiat, Luigi Pericle.



Beaux-Arts Paris

2022 - *Scribbling and Doodling. From Leonardo da Vinci to Cy Twombly*, travelling group exhibition at Beaux-Arts, Paris (8 February – 30 April 2023). The exhibition is in collaboration with the Centre Pompidou in Paris and the Institute for Graphic Art in Rome.

“There are innumerable motives that may kindle a desire for artistic activity, but there is only one driving force that provides us with the necessary dedication throughout a lifetime: utter disinterested love.”

–Luigi Pericle

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